THE NATIONAL

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THE NATIONAL

VOLUME TWENTY-THREE—NINETEEN THIRTY EIGHT

NATIONAL COLLEGE OF EDUCATION
EVANSTON, ILL.

NATIONAL COLLEGE OF EDUCATION
LIBRARY
EVANSTON, ILLINOIS

FOREWORD

Foremost in the minds of people during the past year has been the growing emphasis on labor and its position in the civilization of today. In this book we visualize students of National as a group similar to any complex group of persons who make up an industrial organization. For a period of ten months they have worked harmoniously side by side, organizing, choosing leaders, and combining their efforts in production. When old regulations have become antiquated, new plans and policies have been formulated. As the laborers within a factory build up the company's prestige, so do the students of a college build up its prestige. No matter what the enterprise, the underlying principles are the same. Thus reflecting the trend of the times, **The National** presents the college this year as an industrialized center made up of individuals who have contributed their utmost in effort, thoughtfulness, and cooperation throughout the year.

Mary Ruth Allis	*Editor-in-Chief*
Rose Henderson	*Assistant Editor*
Ruth Huson	*Business Manager*
Amy Strohm	*Art Editor*
Lois Scheel	*Photograph Editor*
Peggy Dutton	*Ass't Photograph Editor*
Dorothy Ralston	*Ass't Photograph Editor*
Frances Phelps	*Organization Editor*
Jean Jacob	*Ass't Organization Editor*
Miss Mabel Kearns	*Business Advisor*
Mrs. Marguerite Taylor	*Art Advisor*
Mrs. Pauline Galvarro	*Literary Advisor*

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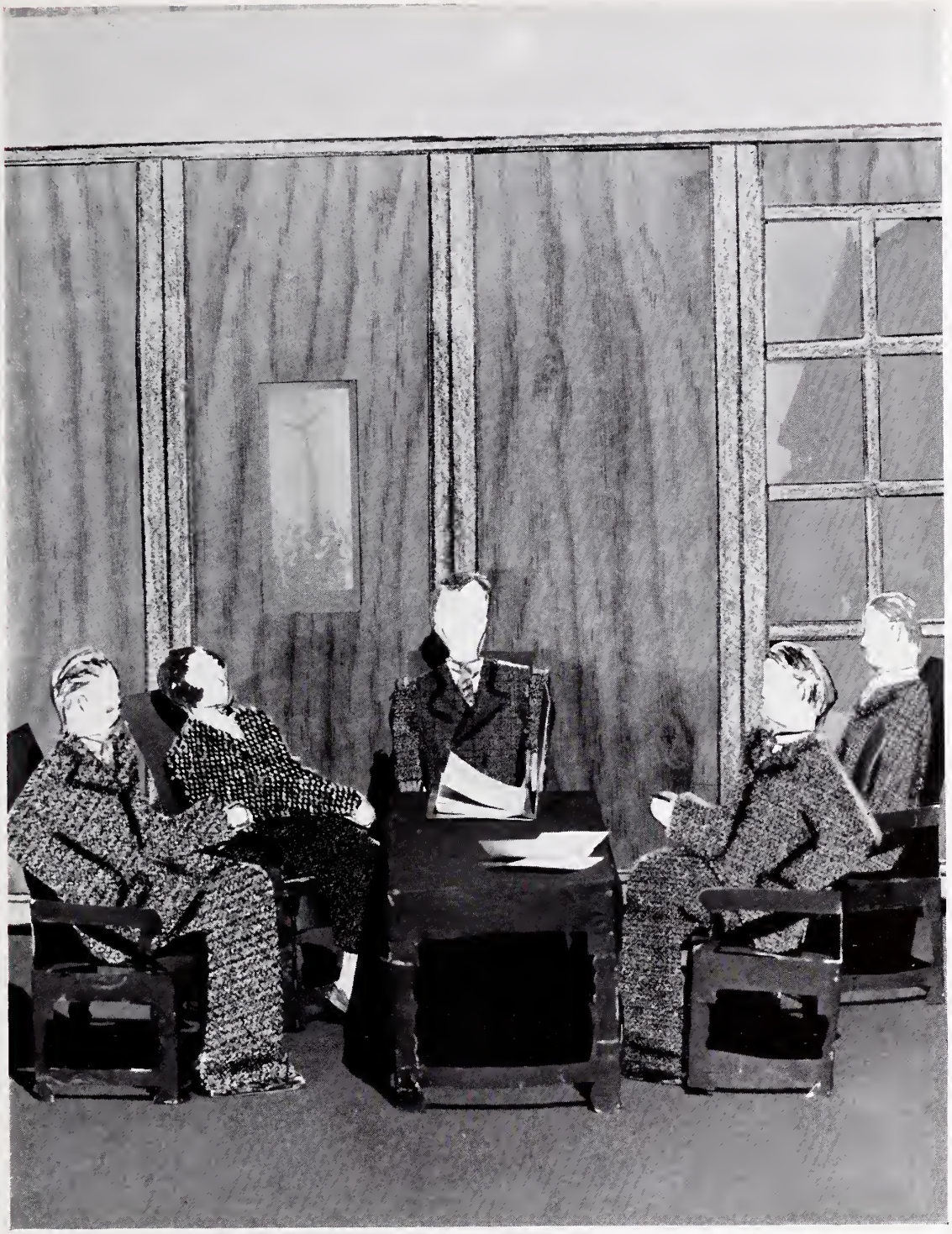
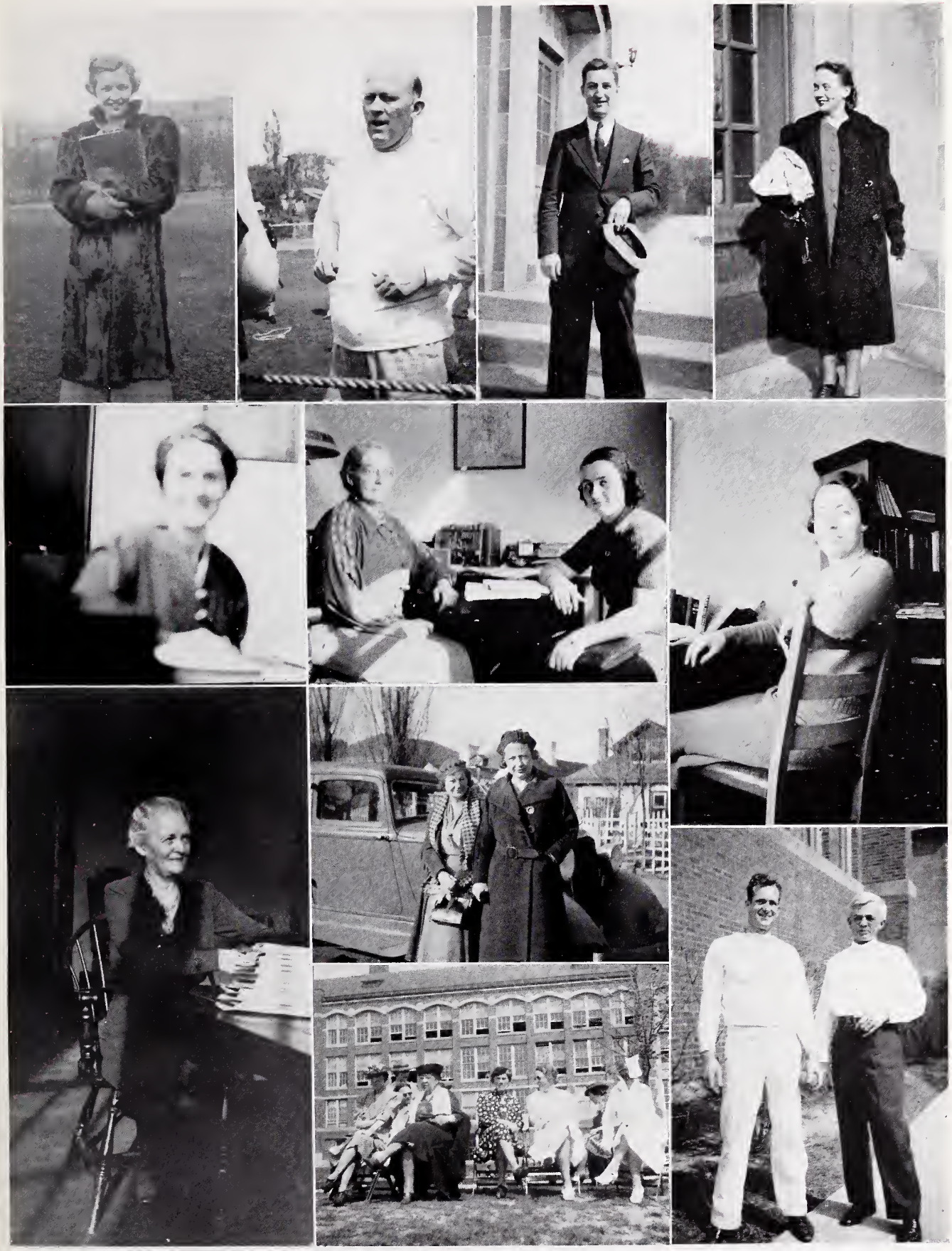


EXECUTIVE BOARD

EDNA DEAN BAKER
Executive of Executives

UNCROWNED HEADS OF THE LABOR MOVEMENT

EXECUTIVES ALL



SOME HAVE UNGUARDED MOMENTS

EXECUTIVE LIFE

Behind the power of any organization is the guiding, controlling force of its executives. And just as the quality of its product is determined by the care taken in its creation, so is the merit of a college measured by the leadership of its faculty. That National has so fine an influence on its students may be partly due to the freedom of thought that allows a stimulating divergence of opinion among the faculty. Another reason might be the friendly relationship which makes our interest in them as persons equal to our appreciation of their intellectual and professional abilities. And so, as we leave college, we may forget the facts of their teaching, but we will carry with us the impress of their personalities and their friendship.

Chief executive, President Baker, has the phenomenal ability to have at her fingertips' control not only activity in many organizations, including her work as Chairman of the National Committee for celebrating the Kindergarten Centennial, and a great deal of lecturing and writing, but also finds time for personal contact with the students of the college she guides. Part of the secret is answered in her secretary, Mrs. Fehr, who manages National as efficiently as she plays badminton in her leisure hours.

A true scholar, Miss Staley, once studied French in Paris in order to meet the language requirements for a degree, and last year became a Ph. D.

Collecting antiques is a hobby with Mrs. Davis, who finds time to work them into her new home in Wilmette, in between lecturing trips to Florida, Ohio, and Pennsylvania. Mrs. Archer also enjoys finding old pieces of furniture for the apartment she describes so well. Of another sort are the antiques which attract Mr. Isenbarger, who walked off with the fossil of an ancient horse from a National park in the Black Hills.

Matriculate, evaluate, certificate, and calculate is the tune that keeps the registrar's office humming, as Miss McElroy and Miss Davis try to make our credits add up to that grand finale, graduate!

Travel is a favored occupation with many faculty members. Among those are Miss Kearns and Mrs. Taylor, who motored west last summer, and Miss Bredeson, who likes to drive a Plymouth coupe to Duluth and the beauty spots of Minnesota. Mrs. Merriam makes frequent trips to the East, where she formerly was a social case-worker.

Miss Springstun, on occasion, likes to travel quickly, and was tardy one morning after encountering one of Evanston's slower-minded policemen. A compromise solution was reached by Miss Kern, who so loves

Maine for summer vacations and California for winter trips that she spends the rest of the year in the Middle West.

A versatile person, Miss Finger writes poetry and makes charcoal sketches in addition to conducting a class in choric-speaking at Northwestern. Accomplished in another way is Mrs. Morrill, whose inventive genius creates back-rests of baggage, and bassinets of chairs.

Helping to keep southerners in the majority in the library is Miss Wheeler, who comes from Georgia. Unlike Mr. Blair, who finds Illinois a "god-forsaken" country after his native Texas, she makes no public complaints about the climate. Mr. Graham is also silent, being more interested in the education of his daughter Lynn, to whom he is teaching the alphabet, as valuable library training.

Also interested in education is Miss Adams, who does publicity work for the A. C. E., the Progressive Education Association, and the Central Council of Childhood Education, teaches at Northwestern, lectures, and follows her interest in movies for children—the right ones! A group of unruly eighth-graders makes life interesting for Mrs. Galvarro, who teaches them Latin in between periods of disciplinary activity. Miss Clara Belle Baker belongs to many national committees, lectures, writes, and provides an example of how charmingly a children's school may be managed.

The upbringing of her young son Peter is giving Mrs. Clarke an unexpected education. Now she believes she might possibly say a few words about children, while formerly she thought herself quite well-informed. Mrs. Campbell's "children", the class of 1937, came back to National for the first Homecoming Day of the college.

Taking movies is the new hobby of Miss Learned, who has photographed the nursery school children in many poses. Pictures of eye-movements are interesting to Mrs. Black, in the Psychology Clinic this year. Another promotion was Mrs. Whitaker's to the Supervision Department.

The world of music claims three members of the faculty. Miss Briel is active in her own musical circle, and plays the organ for church service and the choir. Unsuspecting counsellors were amazed by Miss Risler's playing at Camp Oak Openings last summer—she plays jazz and swing music with rhythm worthy of Benny Goodman. Of Miss Westervelt's musical repertoire we all know, but we were interested to hear of her repertoire of jokes, some of which she may have to tell you behind a hankie.

A lot of dramatic scenes take place in Miss Linnell's office, but it never looks so theatrical as when piled deep with miscellaneous objects for the Alumnae bazaar.

In addition to having similar names, Mrs. Luther Carter and Mrs. Letitia Carter are both politically-minded—the former in Iowa, where

her husband was a Congressman, and the latter in Indiana. With Mrs. Morrill and Mrs. Roberts, the Head, this council of four effectively govern the dormitory.

A clicking typewriter in the office on Saturday afternoons often indicates that Miss Maddox is working on her Master's. Also writing a thesis is Miss Brubaker, who is teaching a grade for the first time this year. One step ahead is Mr. Russell, losing weight working for his doctorate. In the meantime he is general handy-man around the college, showing the college-girls how to operate fire-extinguishers and the junior high how to sell insurance, read time-tables, and play Simon-says-thumbs-up.

Teaching Danish folk-dances to the faculty and improving their badminton, ping-pong, and volley-ball, working with the colored people of the W.P.A. and the Emergency Nursery Schools, conferring with college girls, and reading his book-a-week, Mr. Bo wards off the leisure time problem.

The roster of hard workers should also include Miss Howard, who has guided the Placement Bureau during Miss Linnell's illness. Her apartment-sharer, Miss Fink, has an insatiable appetite for books, pamphlets, and articles on childhood, mental hygiene, and parent education, and is an inveterate attendant of lectures, meetings, forums, debates, and discussions.

Spring Festival brings out hidden talent in the faculty. Miss Fruit is a wizard at costume construction, and Thellie's improvisation on the piano is an inspiration. During the rehearsal period we gain more appreciation for color and design by dyeing and painting costumes with Miss MacLennan than in all our art courses. And our admiration of Miss Mount deepens as we watch the creation of the festival develop under her skillful imaginative direction.

Envied by the college girls are the children of the Demonstration School, who study French with Mme. Dumas and Mme. Starrs, make fascinating masks, paintings, and sketches with Mrs. Smith, and have bottle orchestras and rhythm bands with Mrs. Rumry. At Hull House we join the children in many activities, under the watchful guidance of Miss Kenagy and Miss Hatch.

Two faculty members have quite unusual, though little publicised traits. The first is Miss Ford, whose subtle humor has a delighted following among members of the seventh and eighth grades and the faculty. The other is Mr. Davis, so sure of his convictions that no argument or appeal his students can think of has ever been able to make him change his mind.

Among things we remember are the times the kind-hearted office staff showed us how to mimeograph, cashed our checks, lent us nickels, and did many other appreciated favors. To them and to the faculty our gratitude, our friendship, and our farewell.

LABORERS

THE CLASS OF 1938

Senior Class Officers

Mildred Newcomb	*President*
Marianna McCabe	*Vice-President*
Ruth Glenn	*Social Chairman*
Martha Conn	*Secretary*
Dorothy Duncan	*Treasurer*
Mrs. Galvarro	*Sponsor*

Senior President

Senior Officers

MASTERCRAFTSMEN HELP BOOST DIVIDENDS

MRS. GALVARRO
Senior Sponsor

That last afternoon at National as members of the junior class we decided our last —our senior year—would be something pleasant to look back on. We gave our new president a bouquet in honor of her election and she ardently promised to do her best as our leader.

We've kept that thought foremost in all our activities this year. We were going to have fun! This school life we all loved was going to end all too soon. "Let's get the most out of it while we can," we said. We started off promptly in September. As seniors we had the privilege of initiating the new fireplace which last year's seniors had helped to give to the College. We initiated it in high style; roasted weiners, buns, potato chips, and marshmallows. Jeanne Payne and Irma Kemp served as our able committee-women for the party. We renewed old acquaintances after the long summer vacation and also got acquainted with our new class members.

After that first spree we settled down to work. We felt it was about time. Many of the seniors were busy exhibiting their teaching ability in the Demonstration School at the College. Within a few months, however, we felt a need for more recreation. We knew we definitely needed "a well-rounded schedule to insure our having a well-developed personality". On March fourth an informal radio dance was held at the dormitory and it proved such a phenomenal success that every one was continually asking, "When will there be another one?"

March was a busy month for the seniors. On the seventeenth, St. Patrick's Day, we sponsored an all-day food sale. Gaily decorated tables held delicious foods which no one could resist. Paper shamrocks, green hair bows, and shamrock candies and cakes were in evidence throughout the day.

Then came busy, fast-going days kept full with interviews, class work, and festival practices. We helped elect a new president for council, realizing that her work would go on next year while we were no longer there.

The festival was a success as are all the enterprises led by Miss Mount and Miss MacLennan. Four years ago we took folk dancing and art from these two favorites. We were just becoming acquainted with them then; now we're old friends. The festival was climaxed with the appearance of our May Queen. What excitement! Before us stood a member of our class as the May Queen of National.

Then came the prom! Our senior prom! Weeks were spent in preparation, for this was to be our last and finest affair. Amid soft lights and summer breezes we glided across the floor with the lucky men we had chosen as our escorts.

The next day we awoke just in time to get ready for Baccalaureate. We donned our caps and gowns for the first time and felt the dignity of the hour.

We helped at the Children's Frolic the next week and saw again the children from Mary Crane Nursery. We remembered "way back when" we had done our student teaching there. Some of us will teach children of that social standing; others will teach more fortunate ones. Wherever we go or whatever we do we'll always remember Vulfrano, Sabatine, Carmen, Rosco, and the others.

Well, we said we would do things our last year and that's just what we have done. Above all else we will always treasure the friendship of our sponsor, Mrs. Galvarro, whose outstanding qualification has always been her ability to be one of the group.

Mary Ruth Allis
Evansville, Ind.

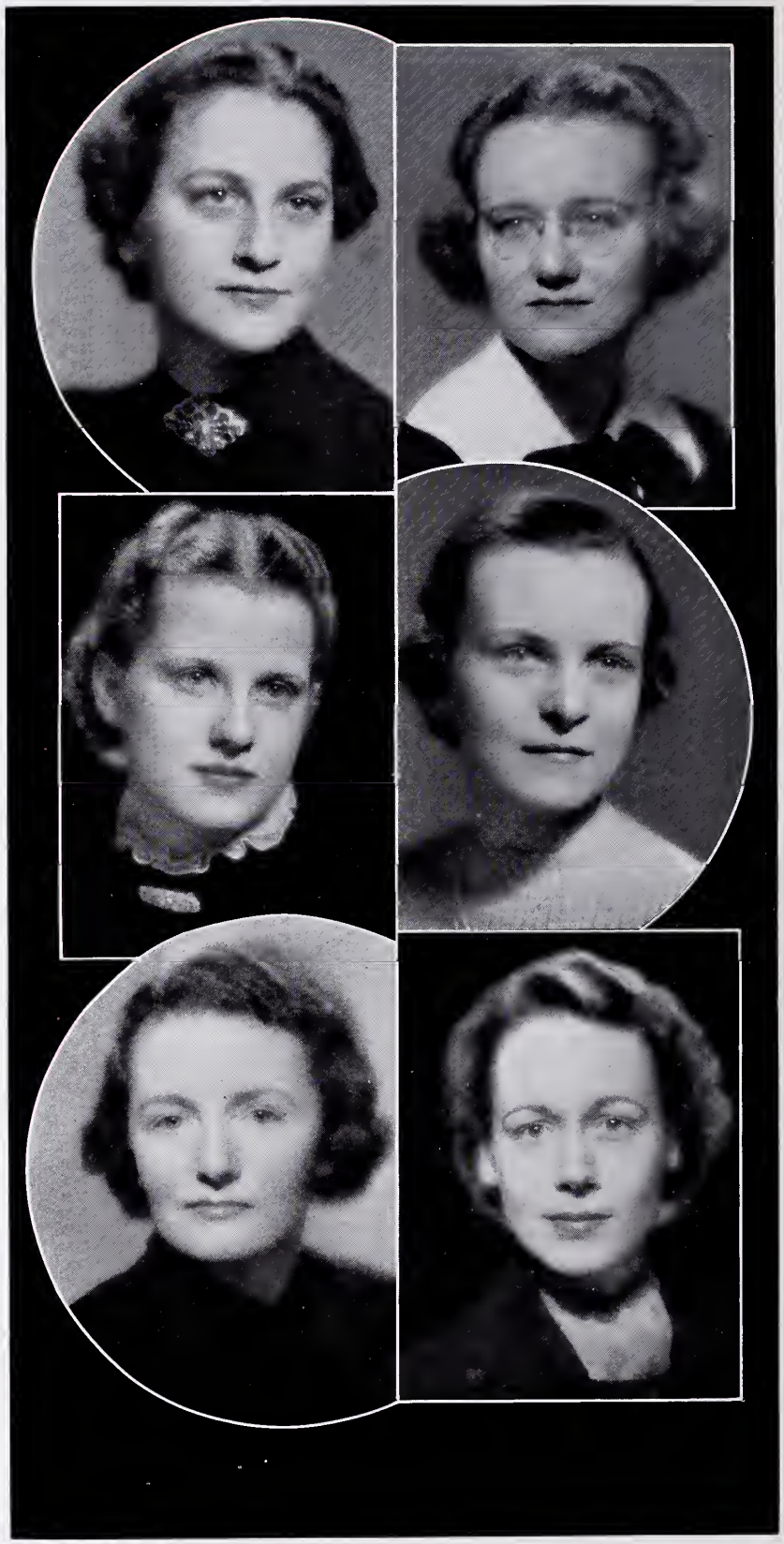
Margaret Barnes
Richland Center, Wis.

Carol Benson
Glen Ellyn, Ill.

Peggy Bigler
Western Springs, Ill.

Elizabeth Browning
Wilmette, Ill.

Charlotte Brown
Evanston, Ill.



Marion Burkhardt
Evanston, Ill.

Sally Butler
Buffalo, N.Y.

Marion Check
Cicero, Ill.

Gene Burgeson
Barrington, Ill.

Dorothy Buech
Boone, Ia.

Dorothy Cleare
Pocatello, Idaho

Louise Clow
Chicago, Ill.

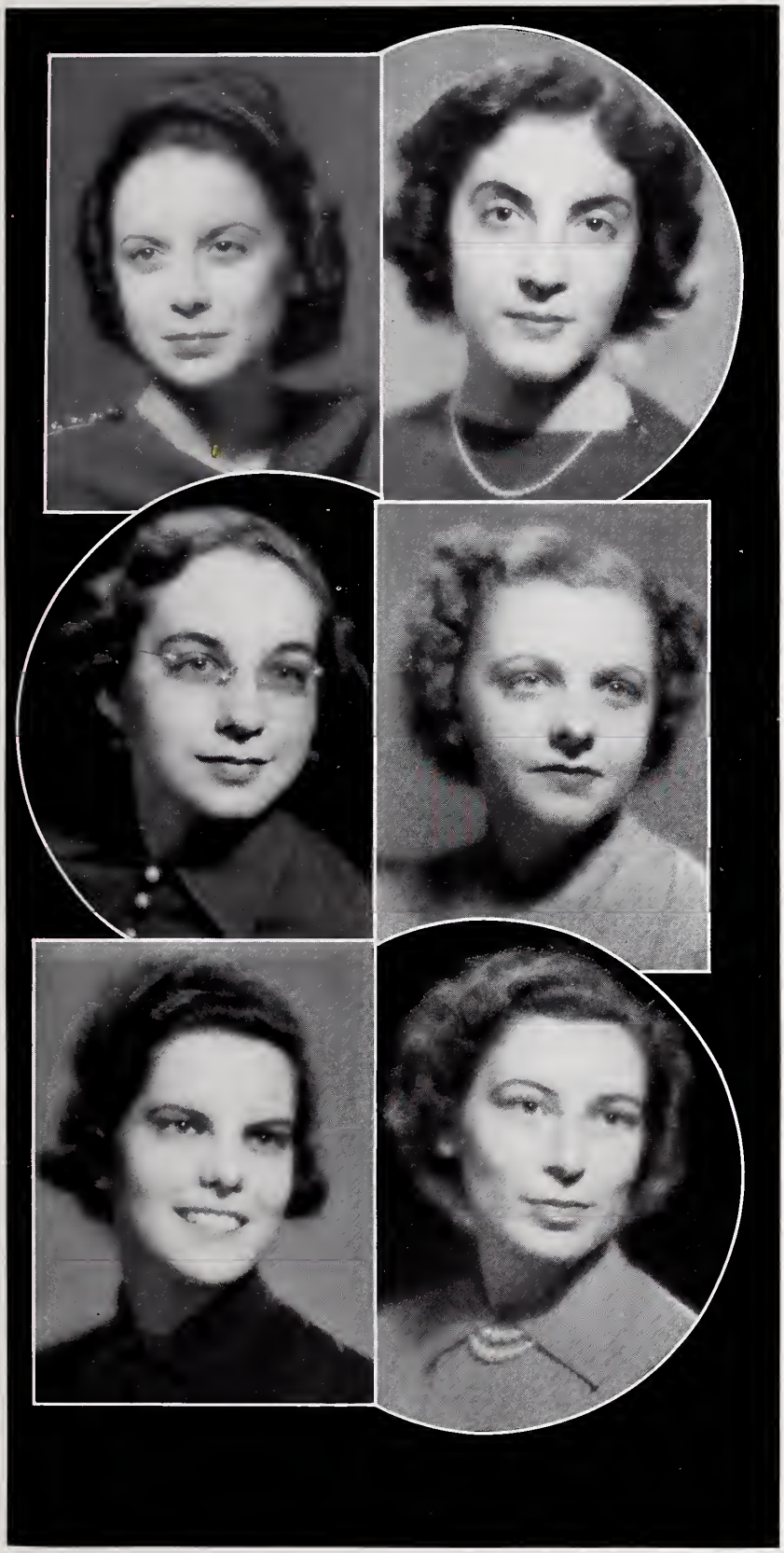
Martha Conn
Chrisman, Ill.

Persida Degan
Lake Forest, Ill.

Peggy Cosner
Dundee, Ill.

Evelyn Curto
Chicago, Ill.

Jane Dodd
Milwaukee, Wis.



Lucile Dodd
Louisville, Ky.

Arline Dreebin
Chicago, Ill.

Dorothy Dougherty
Chicago, Ill.

Dorothy Duncan
Streator, Ill.

Jean Dunlap
St. Louis, Mo.

Louise Eisenstaedt
Glencoe, Ill.

Carolyn H. Enloe
La Grange, Ill.

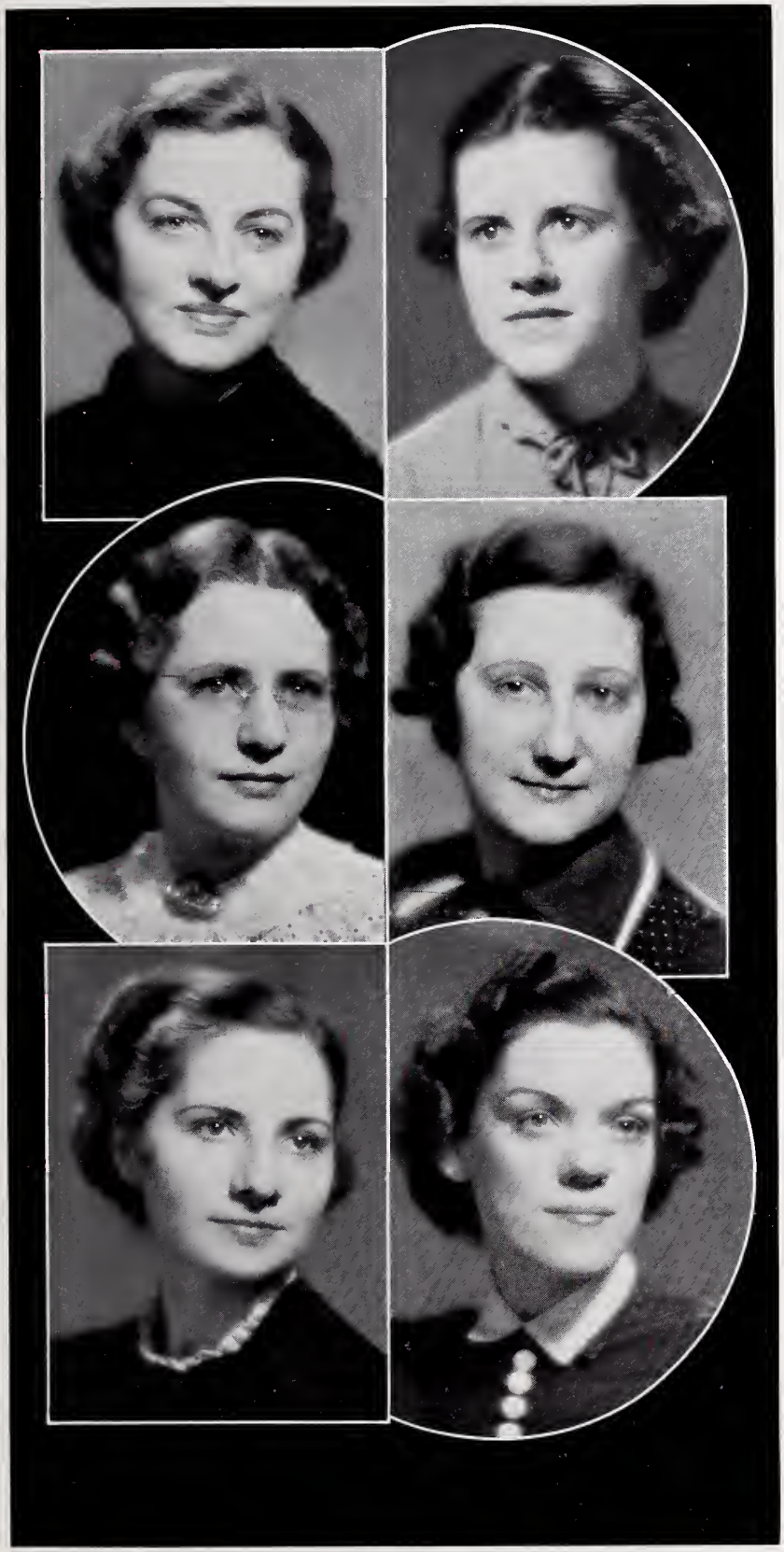
Joan Elliott
Evanston, Ill.

Betty Flynn
Xenia, Ohio

Louise Freeman
Evanston, Ill.

Jane Gates
Champaign, Ill.

Ruth Glenn
Oak Park, Ill.



Margaret Gorham
Wilmette, Ill.

Betty Goshert
Sterling, Ill.

Bertha Hanneman
Chicago, Ill.

Margaret Heinsch
Faribault. Minn.

Rose Henderson
Grosse Pointe, Mich.

Eleanor Hopkins
Friendship, Ohio

Elizabeth Hopkins
Highland Park, Ill.

Alice Hoski
Chicago, Ill.

Ruth Huson
Mundelein, Ill.

Ruth Iverson
Sauk Centre, Minn.

Irma Kemp
Schuyler, Neb.

Virginia Klein
Dixon, Ill.

Lucile Kramp
Chicago, Ill.

Norma La Fleur
Milwaukee, Wis.

Laura Jane Marsh
Oak Park, Ill.

Alma Martin
Buffalo, N.Y.

Marianna McCabe
Evanston, Ill.

Marion Merrill
Seneca Falls, N.Y.

Joan Mestjian
Evanston, Ill.

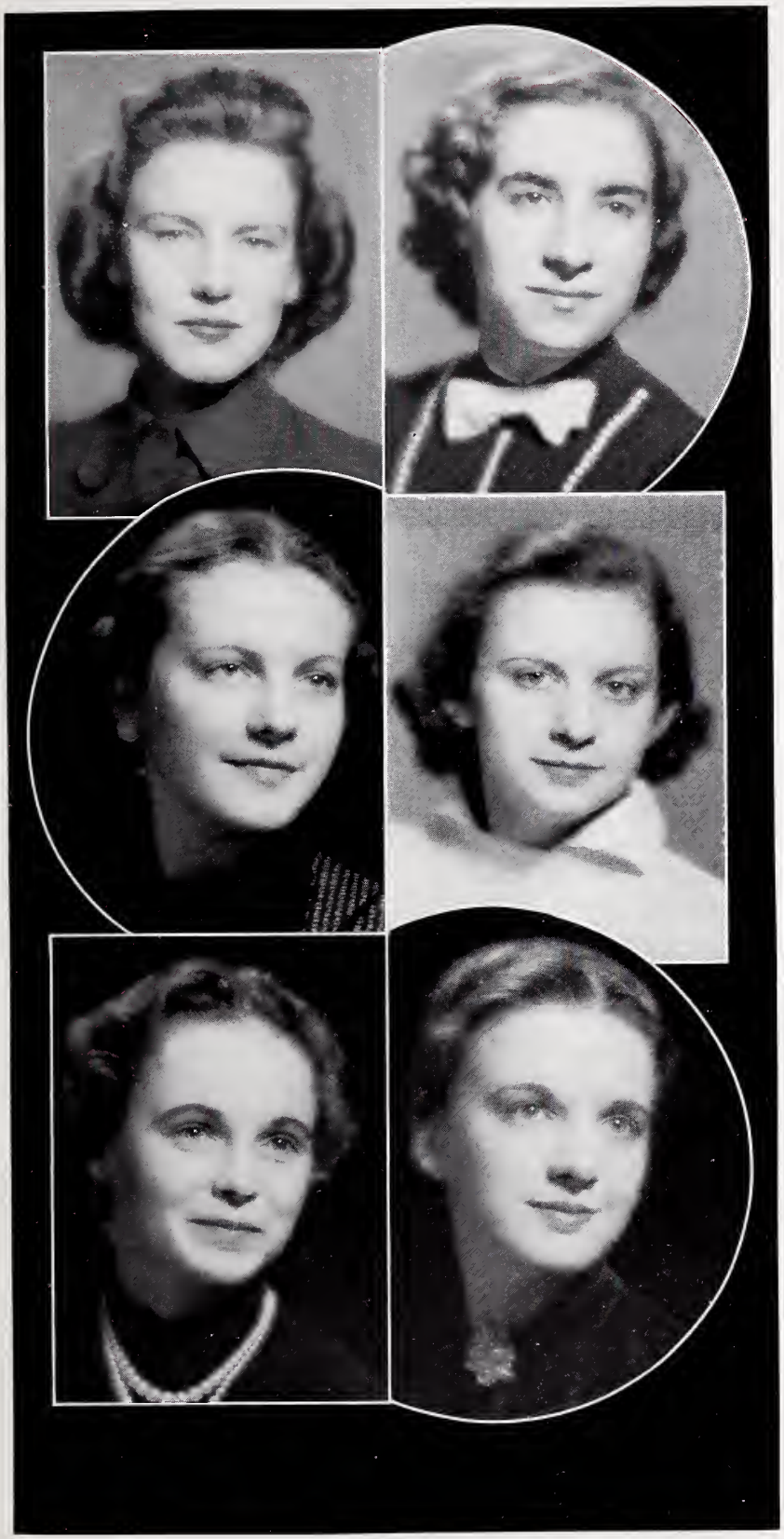
Faye Nelson
Sheffield, Ill.

Eleanor Nevens
Grosse Pointe, Mich.

Mildred Newcomb
Creston, Ia.

Jeanne Payne
Evanston, Ill.

Eleanor Potter
Wilmette, Ill.



Jeanette Peard
Highland Park, Ill.

Dorothy Ralston
New York, N.Y.

Eleanor Ricks
Wilmette, Ill.

Dotha Reeder
Epiworth, Ia.

Margaret Robinson
Mereer, Pa.

Jane Rogers
River Forest, Ill.

Alyce Salerno
Wilmette, Ill.

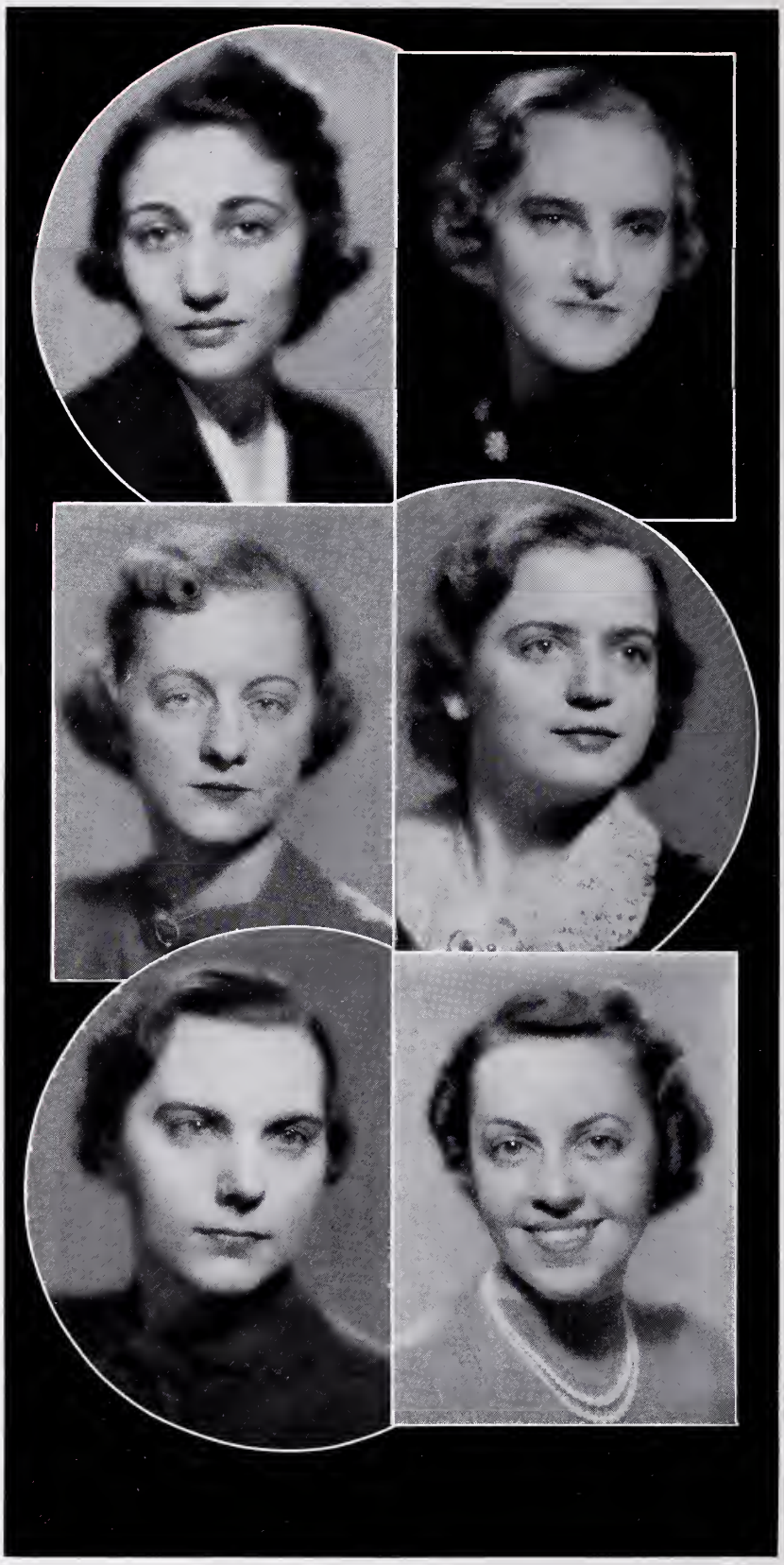
Marion Schmidt
Chicago, Ill.

Jane Sidnam
Kalamazoo, Mich.

Esther Sielaff
Chicago, Ill.

Pauline Stauffer
Princeton, Ill.

Paula Stoerk
Wilmette, Ill.



Eleanor Sulcer
Chicago, Ill.

Bette Sutherland
Chicago, Ill.

June Thrall
Highland Park, Ill.

Martha Tresham
Monmouth, Ill.

Jayne Warren
Milwaukee, Wis.

Kathyrn Wilder
Buffalo, N.Y.

Bernice Williams
Dumbarton, Va.

Mary Jane Wolcott
Coldwater, N.Y.

Madge Zimmerman
Springfield, Ill.

Mildred Christensen
Momence, Ill.

Frances Deal
Springfield, Ill.

Catherine Freeman
Palestine, Ill.

Theresa Mary Gilligan
Berwyn, Ill.

Jean Harper
Glencoe, Ill.

Jerry Johnson
Chicago, Ill.

Kathryn Jones
Wautoma, Wis.

Norma Kramer
Chicago, Ill.

Eleanor Lichty
Evanston, Ill.

Carol Nelson
Chicago, Ill.

Josephine Richards
Fort Wayne, Ind.

Gwendolyn Roscoe
Highland Park, Ill.

Rutha Smith
Chicago, Ill.

Billy Vanarsdall
Shelbyville, Ky.

MOMENTS OF REST AND DIVERSION

DISTRIBUTION OF BONUSES

We, the senior class of the National College of Education, the city of Evanston, the county of Cook, and the state of Illinois, being in good health and sound memory but calling to mind the short length of our school life and knowing that it is appointed for all women to, at some time or other, finally leave these gates of learning, do make and ordain this as our last Will and Testament. Principally and first of all we recommend our souls unto the hands of superintendents and as to our bodies we recommend them to chairs behind desks, and as to our worldly estate we give and bequeath in manner and form following. Principally and first of all we will that our graduation fees and charges be paid.

We, as a class, give and bequeath our sponsor, Mrs. Galvarro, to a new freshman class.

We, as individuals, do hereby give and bequeath the following to members of the under classes:

I, Evelyn Curto, do give and bequeath my "dark town strut" to Amy Strohm.

I, Marion Burkhardt, hereby give and bequeath my modesty and shy manner to Phyllis Park.

We, Frances Deal, Mid Newcomb, and Eleanor Nevens, the Three Graces of the senior class, do give and bequeath our art of dancing to Jane Ann Weissbrenner, Kay Hedman, and Sally Taber to the end that the rest of the juniors may profit by their example.

I, Carol Benson, do give and bequeath my femininity to Phyl Clemenson in the hope that she may some day portray the gentler sex on National's stage.

I, Joan Mestjian, do give and bequeath my frankness to any junior who thinks she can take it.

I, Alyce Salerno, do hereby give and bequeath my unsuccessful search for a blond to Joan Pick in the hope that she will carry on.

I, Jayne Warren, do give and bequeath my husky voice and eye brows to Edel Bovbjerg.

I, Pauline Stauffer, do give and bequeath my testing ability to Katherine Gran.

I, Jean Dunlap, sorrowfully do give and bequeath my job of caring for the rat family in the second grade to Charlotte Randolph.

I, Gene Burgeson, do will my big brown eyes and soft voice to Lois Scheel.

I, Jeanne Payne, do will my polka step to Donne Belle Kletka.

I, Laura Jane Marsh, leave my coiffure to Mary Ebben.

We, Paula Stoerk and Mary June Wolcott, leave our ability to have Miss Staley's assignments on time to Lois Kraft and Kay Barker.

We, Rose Henderson and Sally Butler, do will and bequeath our radiant smiles and charming dimples to Lillian Horak and Pearl Rogman.

I, Martha Tresham, do bequeath my dark tresses to Lois Cooley.

I, Ruth Huson, wish to leave three inches of my height to Lois Burroughs.

I, Marion Merrill, do will and bequeath my car to June Zettergren to use as a bus.

We, Ruth Iverson and Irma Kemp, do bequeath the children's workbooks we have corrected to Kenneth, who knows best how to dispose of them.

We, Ruth Glenn and Alice Hoski, leave our rubber cushions to the next girls who ride the "L" to Mary Crane.

I, Madge Zimmerman, leave my role as premiere danseuse of the Twinkletoes Ballet, to Mary Lou Hastings.

I, Margaret Heinsch, bequeath my power of concentration to Jane Roberts.

I, Bertha Hanneman, relinquish my post in the Reserve Book Room to Dorothy Houch.

I, Margaret Barnes, bequeath my trip south to Elizabeth Sherwood.

I, Margaret Gorham, leave my list of contributions for class discussions to Virginia Hines.

I, Lucille Dodd, do bequeath my southern accent to Jean Jacobs.

I, Jane Rogers, do bequeath my wonderful Yellowstone experiences to Margot Coombs.

I, June Thrall, leave my ability to get into the Varsity theater gratis to Rotha Turner.

I, Lucille Kramp, do half-heartedly bequeath my French lieutenant to any one going abroad this summer.

I, Jane Gates, do will and bequeath my Champaign week-ends to Harriet Farmer.

I, Joan Elliot, do will and bequeath my suntan to Eleanor Johnson.

I, Mrs. Lichty, do bequeath my sympathetic nature to Jean Rickel.

I, Louise Eisenstaedt, do leave my car to Elaine Weil. She needs an extra one.

I, Jeannette Peard, do will and bequeath my debutante slouch to Evangeline Houser.

I, Marion Schmidt, do will and bequeath my inexhaustible supply of silk dresses to Dorothy Finger.

I, Alma Martin, do will my sense of humor to Phyllis Riedel.

We, Kathryn Wilder, Ruth Iverson, Elizabeth Hopkins, Eleanor Ricks, Peg Cosner, and Catherine Freeman do leave the children of the demonstration school into the hands of whatever juniors follow in our footsteps.

I, Dorothy Ralston, do will and bequeath my sewing machine art to Hattie Beyer.

I, Mary Ruth Allis, do will and bequeath my giggle to Elaine Bernstorff.

I, Marion Check, will my hours of "L" riding to Florence Beleva so she may become well acquainted with the ins and outs of Chicago and vicinity.

I, Betty Goshert, do will and bequeath my shepherd boy part in the Christmas festival to Elva Moore.

I, Dorothy Buech, will my creative rhythm ability to Alice Applegate.

I, Mrs. Gwendolyn Roscoe, entrust Richard to the next year's student teachers.

I, Patty Freeman, do bequeath my curriculum observations to those who occupy seats in this class next year.

I, Elizabeth Hopkins, leave my love of argument to Annette Larsen, who will carry it several degrees further.

We, Ginny Klein and Marty Conn, leave our beautiful friendship to Gladys Seaburg and Mary Robinson. May the flower never die!

I, Perry McCabe, leave my sweat shirt to the new athletic chairman, Mary Fort. She'll need it.

I, Charlotte Brown, do bequeath my store of tact to all of next year's graduates.

I, Peg Bigler, do will and bequeath my perfect posture to all the "table camels".

I, Faye Nelson, appoint Mary Peairs as custodian of the remedial reading paraphernalia.

I, Norma LaFleur, do will and bequeath my egg costume to Marian Frazier.

I, Margaret Robinson, do will and bequeath my California trips to Edna Taylor.

I, Dotha Reeder, do leave my poise to Janice Hall.

I, Dorothy Dougherty leave my working knowledge of mental hygiene to Anne Angel.

I, Elizabeth Browning, do leave my talkative nature to Mary Ann Ankeny.

I, Persida Degan, do will and bequeath my skill for catching late trains to Marie Aamodt.

I, Dorothy Duncan, do leave my hidden flare for "trucking" to Mary Louise Mann.

I, Arlene Dreebin, do leave my power of concentration to Polly Knehr.

THE CLASS OF 1939

Aamodt, Marie
Chicago, Ill.

Adams, Helen Brooks
Mt. Vernon, Ill.

Allison, Jane
Evanston, Ill.

Ankeny, Mary Ann
Chicago, Ill.

Archbold, Mrs. Mildred
Winnetka, Ill.

Arnold, Marie
Chicago, Ill.

Beleva, Florence
Sofia, Bulgaria

Bernstorff, Elaine
Evanston, Ill.

Beyer, Harriet
Grosse Pt., Mich.

Bittler, Margaret
Fort Wayne, Ind.

Bovbjerg, Edel
Wilmette, Ill.

Breyn, Mrs. Bessie
Wilmette, Ill.

Burg, Ruth
Chicago, Ill.

Carter, Martha
Evanston, Ill.

Chapin, Mrs. Virginia
Evanston, Ill.

Clark, Eleanor
Ladysmith, Wis.

Junior President

Clark, Patricia
Highland Park, Ill.

Clemens, Arlene
Chicago, Ill.

Clemenson, Phyllis
Pelham, N.Y.

Cooley, Lois
Winnetka, Ill.

Covell, Ann
Chicago, Ill.

Dahleen, Jean
Deerwood, Minn.

Dallwig, Florence
Wauwatosa, Wis.

Denmark, Helen
Milwaukee, Wis.

Derlith, Gladys
Aberdeen, S. Dak.

Doherty, Patrice
Clare, Mich.

Ebben, Mary
Appleton, Wis.

Ewins, Betty
Bloomington, Ill.

Finger, Dorothy
Fond du Lac, Wis.

Fort, Mary
Chicago, Ill.

Forthoffer, Madeline
Mt. Vernon, Ind.

Fraizer, Marian
Oak Park, Ill.

Gambill, Virginia
Centralia, Ill.

Gran, Katherine
Evanston, Ill.

Grohering, Prudence
Thomson, Ill.

Hall, Ruth
Chicago, Ill.

Hansen, Virginia
Greenbay, Wis.

Hanson, Florence
Wilmette, Ill.

Harmening, Mrs. Bertha
Chicago, Ill.

Harrison, Ruth
Elmhurst, Ill.

Hastings, Mary Louise
Saginaw, Mich.

Hedman, Catharine
Winnetka, Ill.

Hegberg, Jeanne
Chicago, Ill.

Houck, Dorothy
Park Ridge, Ill.

Houser, Evangeline
Farmer City, Ill.

Howard, Jane
Mt. Vernon, Ill.

Johnson, Eleanor
Hancock, Mich.

Joyce, Mary
Manitowoc, Wis.

Kassing, Catharine
St. Louis, Mo.

Kaufman, Harriet
Grosse Pt. Park, Mich.

Kim, Sang Soon
Song do, Korea

Kletka, Donna Belle
South Bend, Ind.

Knetzer, Helen
Carlinville, Ill.

Koehler, Catharine
Chatsworth, Ill.

Kracke, Lois
Park Ridge, Ill.

Kraft, Lois
Milwaukee, Wis.

Larson, Annette
Chicago, Ill.

Lynch, Helenjane
Milwaukee, Wis.

Manley, Patricia
Evanston, Ill.

Mann, Mary Louise
Chicago, Ill.

Junior Officers

Miss Springstun
Junior Sponsor

Marquis, Blanche
Chicago, Ill.

Matlack, Ruth
Richmond, Ind

Michel, Catharine
LaCrosse, Wis.

Minor, Adelaide
Sheridan, N.Y.

Oberlies, Clarke
Tacoma, Wash.

Park, Phyllis
Glencoe, Ill.

Phelps, Frances
Rochelle, Ill.

Pick, Joan
West Bend, Wis.

Polloch, Sylvia
Evanston, Ill.

Porter, Mary Jane
East Jordan, Mich.

Randolph, Charlotte
Manitowoc, Wis.

Reddin, Mary
Manitowoc, Wis.

Rennels, Jane
Naperville, Ill.

Rickel, Jean
Grosse Pt., Mich.

Riedel, Phyllis
Saginaw, Mich.

Rodgers, Alice
Oberlin, Ohio.

Rowland, Esther
Rushville, Ill.

Sapp, Shirley
Tulsa, Oklahoma

Scheel, Lois
LaGrange, Ill.

Scott, Ruth
Evanston, Ill.

Sherwood, Elizabeth
Chicago, Ill.

Stage, Catharine
Moline, Ill.

Strohm, Amy
Chicago, Ill.

Stershonova, Marie
Sofia, Bulgaria

Stanimirova, Gitza
Sofia, Bulgaria

Taber, Sarah Jane
Detroit, Mich.

Taft, Betty
Chicago, Ill.

Taylor, Edna
Waukegan, Ill.

Taylor, Jean
Evanston, Ill.

Topic, Amy
Manitowoc, Wis.

Trastek, Madeline
Manitowoc, Wis.

Vey, Mary
Evanston, Ill.

Wallgren, Marion
Chicago, Ill.

Warner, Louise
Seminoe Dam, Wyo.

Warninger, Elinor
LaCrosse, Wis.

Weidemann, Grace
Oshkosh, Wis.

Weil, Elaine
Chicago, Ill.

Weissbrenner, Jane Ann
Chicago, Ill.

White, Robin
Evanston, Ill.

Williams, Suzanne
Milwaukee, Wis.

Winkenwerder, Mrs.
Westfield, Wis.

Zettegren, June
Evanston, Ill.

STOP

SATISFIED WORKERS EVERY ONE

JOURNEYMEN ADD NEW PREMIUMS

The junior class of 1937-38 began the year with a membership of ninety-one. Of this number twenty-eight were girls new to National. Many of them had completed two years of work at another college. Some were returning to school after some experience in teaching.

One of the first activities of the class was to complete election of the officers for the class board. According to custom the president and the vice-president had been elected in the previous spring, but the offices of secretary, treasurer, and social chairman remained to be filled. Catherine Hedman was the able president of the class and was capably assisted by her vice-president, Amy Topic. Early in the fall Dorothy Finger was elected class secretary, and Edel Bovbjerg was made class treasurer. The portfolio of the social chairman was awarded to an active member of the class, Adelaide Boyd. She held this position for the first semester of the year; at the end of that time Adelaide left college to join the ranks of the married women. She was succeeded by Patricia Manley.

The first party of the year was held late in September on the college playfield at the new fireplace. Baseball, football, and dodgeball were in order before a supper of hot-dogs, potato chips, iced tea, and taffy apples was "self-served". This gathering proved to be a most successful means for the old girls to become acquainted with the new girls. It was impossible to overlook the new dorm girls, for they were all adorned in true newcomer fashion with huge turkish towels around their heads, large name placards around their necks, and sundry colors of hose and slippers on their legs and feet. This strange regalia further increased the fun and festivity of the party.

The next event on the class calendar was the high point of the year, the Junior Prom. The dance was held December fourth in the Grille Room of the Lake Shore Athletic Club. Highlights of the evening included excellent music by Freddie Daw and his orchestra, a grand march led by Catherine Hedman, Adelaide Boyd, and their escorts, and a distribution of very attractive wooden-covered dance programs.

At the beginning of the second semester the class welcomed eleven new members to its ranks. The first activity of the second semester was the Junior Assembly. A unique program following the plan of an old-fashioned Show Boat performance proved to be an overwhelming success. The most unusual rhythmic interpretation of such poems as *Jack Be Nimble, Jack and Jill,* and *Little Miss Muffet* brought riotous acclaim from the audience, who never before had witnessed such a spectacular performance.

April fourth was the day of the all-day Junior Food Sale. Using a theme of spring, employing spring colors and spring flowers, the sale was an unusually attractive and gay one with the added virtue of being financially more than successful. Pat Manley proved herself worthy of her job as social chairman on this day, managing the sale in a most efficient and business-like manner.

On account of lack of cooperation on the part of the weather man the long-planned sleigh ride for the junior class never materialized. However, the May Day picnic which took its place was an excellent substitute.

The final group activity of the class was the junior-senior breakfast given for the seniors during graduation week. On the morning of June sixth each junior girl had a senior as her guest for an eleven o'clock breakfast. Good wishes and farewells mingled on a most enjoyable occasion.

Looking back at a happy, busy year the junior class at the same time looked forward to the full days of their last, their senior year at National.

THE CLASS OF 1940

Angel, Anne
Huntington, W. Va.

Applegate, Alice
Hicksville, Ohio

Bachofen, Ruth
Amboy, Ill.

Barker, Catherine
Lake Forest, Ill.

Barry, Connie
Evanston, Ill.

Bell, Geraldine
Chicago, Ill.

Berwanger, Eleanor
Dubuque, Iowa

Boettcher, Barbara
Evanston, Ill.

Beyer, Winnogene
Grosse Pt., Mich.

Brown, Dorothy
River Forest, Ill.

Callander, Ruth
Nappanee, Ind.

Clark, Janet
Bay Village, Ohio

Coombs, Margaret
Oak Park, Ill.

Copeland, Gertrude
Evanston, Ill.

Cunningham, Martha Gen
Clarksburg, W. Va.

Sophomore President

Davis, Virginia
Rochelle, Ill.

Deerinck, Laura
Hinsdale, Ill.

Douglass, Carlyn
Wooster, Ohio

Dutton, Margaret
Oak Park, Ill.

Eckroy, Winnifred
Orion, Ill.

Eggelson, Sara
Stoughton, Wis.

Farmer, Harriet
Waukegan, Ill.

Fox, Eleanor
Chicago, Ill.

Gilmore, Barbara
La Grange, Ill.

Grant, Roylynn
Quincy, Ill.

Green, Jane
Madison, Wis.

Guthard, Jeanne
Chicago, Ill.

Harpham, Doris
Waukegan, Ill.

Harvey, Elizabeth
Saginaw, Mich.

Hendy, Jane
Menasha, Wis.

Hines, Virginia
Manhattan, Kansas

Horak, Lillian
Winnetka, Ill.

Hoyt, Martha
Defiance, Ohio.

Iacullo, Marian
Rogers Park, Ill.

Irvine, Rosemary
Springfield, Ill.

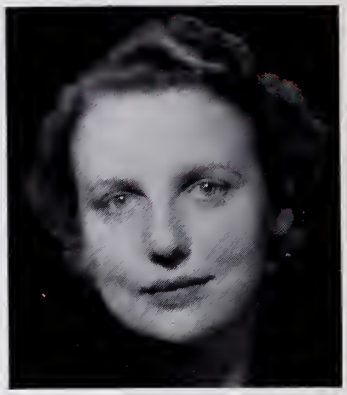
Ivory, Sally
Monmouth, Ill.

Jacob, Jean
Reading, Mass.

Jones, Betty Lou
Ames, Iowa

Kean, Helen
Chicago, Ill.

Kempes, Ruth
Oak Park, Ill.



Sophomore Officers

Miss Fruit
Sophomore Sponsor

Krenwinkel, Marguerite
Rock Falls, Ill.

Kutil, Dorothy
Manitowoc, Wis.

Lager, Louise
Oak Park, Ill.

Latshaw, Jane
Naperville, Ill.

Lawless, Genevieve
New Castle, Ind.

LeVoy, Barbara
Evanston, Ill.

Lewis, Eleanor
Langley Field, Va.

Ljunggren, Helen
Evanston, Ill.

Lowy, Betty
Chicago, Ill.

Lunding, Lillian
Hope, N. Dak.

Meyer, Edna Pearl
Lincoln, Kansas

Milligan, Clarissa
Springfield, Ill.

Moore, Elva
Menominee, Wis.

Morris, Ethel
La Grange, Ill.

Morrow, Barbara
Waukegan, Ill.

Nelson, Lois
Thief River Falls, Minn.

Nunemacher, Edythe
North Platte, Neb.

Palmer, Mary
Lansing, Mich.

Peairs, Mary
Des Moines, Iowa

Pinney, Elizabeth
Cass City, Mich.

Radder, Lura
Newark, N.Y.

Randall, Phyllis
Highland Park, Ill.

Ricks, Pam
Wilmette, Ill.

Risk, Jane
Muskegon Hts., Mich.

Roberts, Jane
Wilmette, Ill.

Rogman, Pearl
Winnetka, Ill.

Scherer, Betty
Ottawa, Ill.

Smith, Virginia
Peoria, Ill.

Spitzer, Mary Lois
Elgin, Ill.

Squire, Alice
Waterville, Ohio

Stevenson, Margaret
Evanston, Ill.

Stott, Jean
Newark, N.Y.

Sweet, Jane
Evanston, Ill.

Tanner, Lucile
Carson, Iowa

Turner, Rotha
Evanston, Ill.

Vanderzee, Wynanda
Evanston, Ill.

Vannberg, Viola
Escanaba, Mich.

VanNorman, Vera
Middleston, Wis.

Warner, Charlotte
Fargo, N. Dak.

White, Dorothy
Evanston, Ill.

White, Harriet
Evanston, Ill.

Wiggins, Mrs. Katherine
Evanston, Ill.

PREPARED FOR SEASONAL FLUCTUATIONS

PROBATIONERS' SKILLS INCREASE ASSETS

The pride and joy of National, namely the sophomore class, has just completed another super-successful year. The class was ably headed by its efficient president, Helen Ljunggren, who was assisted by vice-president, Margot Coombs; secretary, Laura Deerinck; and treasurer, Peggy Dutton.

The first big event of the year was the "get acquainted party", which was given for the purpose of introducing new class members. The party was held by the fireplace behind the college. Everyone had a grand time roasting weenies and marshmallows, drinking cokes, and learning how to "truck" (that's when it all started, remember?). After lunch many engaged in such strenuous activities as baseball, races, etc. The affair really accomplished its mission, for all the girls were made to feel right at home with their new friends.

The next party was the "Snowball Dinner" given in the cafeteria at the college. The room was beautifully decorated with Christmas trees, snow, colored lights, and tinsel until it looked like a winter fairyland. Even Santa Claus was there—but the poor old fellow had to sit inside a snowball for nigh onto an hour before he made his entrance. He seemed none the worse for wear, however, for after making a brief speech he presented the entire group with Christmas presents. The dinner was magnificently carried out in Miss Fruit's best style. After this sumptuous repast an unusual floor show was presented, which featured the many prodigies from the sophomore class.

As far as the Sophomore Food Sale is concerned,—well they're still talking about it. It was the very essence of industry and achievement. By four o'clock everything had been sold but the table legs, and the only reason that these were not stuck between fingers and sold for hot dogs was that the girls ran out of mustard. All the food was donated by class members. Therefore, they finished the day definitely out of the red.

Of course you've seen Garbo, Crawford, and Dietrich, and no doubt you've read about Cleopatra, Eve, and Pocahontas, but even the scintillating, breath-taking, glamour of these famous women of the "good old days" seems to fade into obscurity as visions of the Sophomore Fashion Show are recalled. Never in N.C.E.'s lengthy and spectacular history has so much pulchritude been gathered together for public inspection and approval. Street dresses, suits, coats, formals, and evening wraps all loaned through the courtesy of "Sallys" were modeled by the various girls from the different classes. It was just pretty lucky for National that Darryl Zannuck wasn't hanging around, because if he had been, the enrollment in the Hollywood studios would have increased considerably.

The freshman-sophomore dance, which was held at the Evanston Country Club, marked the climax of the year. The ballroom was colorfully and artistically decorated, and the music which was supplied by Russ Kobow's orchestra was really superb. The girls in their slinky and swishy formals didn't exactly detract from the beauty of the situation. Naturally everybody was "happy about the whole thing" and the dance itself was a four-star success, as was anticipated, since it was under such capable leadership.

Of course it would be possible to go on for hours expounding on the achievements of that wonderful group of workers, the sophomore class. Doubtless volumes could be written and yet never adequately cover the subject. However, a few of their major accomplishments have been listed, so this epistle will close with the hope that their next year will be equally successful.

THE CLASS OF 1941

Allen, Elaine
Chicago, Ill.

Baum, Betty Jo
Chicago, Ill.

Beisel, Zena
Seattle, Washington

Boyd, Lenore
St. Louis, Mo.

Burroughs, Lois
Chicago, Ill.

Carter, Diana
Weatherford, Texas

Charter, Ellen
Evanston, Ill.

Detrich, Laura Jane
Chicago, Ill.

Dye, Helen
Streator, Ill.

Fairman, Muriel
Springfield, Ill.

Ferguson, Dorothy
Appleton, N.Y.

Freshman President

Fleming, Marie
Chicago, Ill.

Ford, Helen
Chatsworth, Ill.

Garnhart, Doris
Chicago, Ill.

Garrison, Martha
Warren, Ark.

Hall, Janice
Chicago, Ill.

Househoeder, Given
Fairberg, Ill.

Katsivales, Lillian
Chicago, Ill.

Kettering, Eloise
Glen, Wis.

King, Hazel
Lake Geneva, Wis.

Kleihauer, Alta
Newaygo, Mich.

Knehr, Polly Ann
Des Moines, Iowa

Lamprey, Jane
Wilmette, Ill.

Lecey, Virginia
Evanston, Ill.

Lechler, Doris
Wilmette, Ill.

Light, Dorothy
Munsing, Mich.

Lindley, Eleanor
Chicago, Ill.

Freshman Officers

Lunoe, Marjorie
Chicago, Ill.

Martin, Lida
Watseka, Ill.

Masslick, Eleanor
Chicago, Ill.

Miss MacLennan
Freshman Sponsor

Matson, Jean
Wilmette, Ill.

Mills, Antoinette
Chicago, Ill.

McAllister, Maybelle
Elgin, Ill.

McKibben, Judith
Chicago, Ill.

Owens, Betty
South Bend, Ind.

Oppenheimer, Pauline
Chicago, Ill.

Payne, Margaret
Evanston, Ill.

Peach, Florence
Wilmette, Ill.

Ransom, Helen
Silvia, Ill.

Reeves, Josephine
Evanston, Ill.

Robertson, Grace
Beloit, Wis.

Robinson, Mary
Evanston, Ill.

Rosenthal, Betty
Chicago, Ill.

Salzmen, June
Chicago, Ill.

Samuels, Rhea
Escanaba, Mich.

Schlueter, Pearle
Wilmette, Ill.

Schmitz, Helen
Buffalo, N.Y.

Seaberg, Gladys
Evanston, Ill.

Spital, Freda
Norfolk, Va.

Stevenson, Jane
Grosse Pt., Mich.

Sullivan, Betty
Wilmette, Ill.

Turner, June
Chicago, Ill.

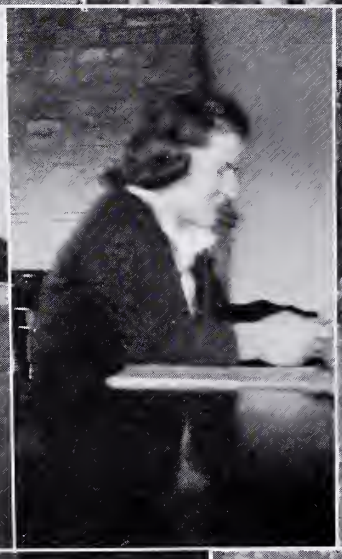
Weitzbuch, Faye
Chicago, Ill.

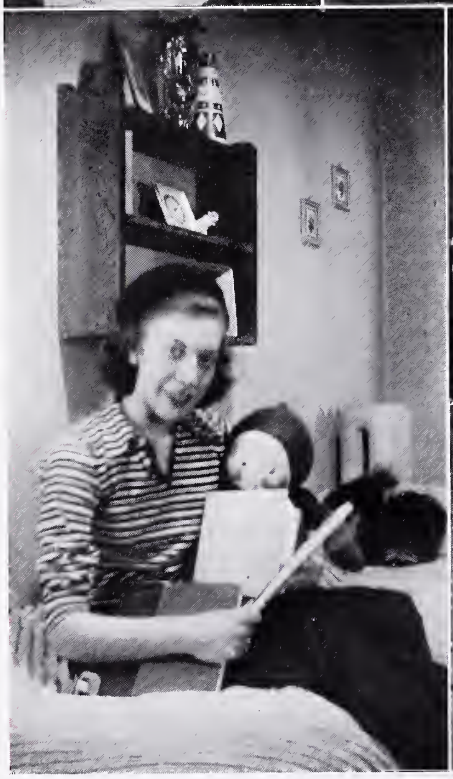
Wiley, Ruth
Buffalo, N.Y.

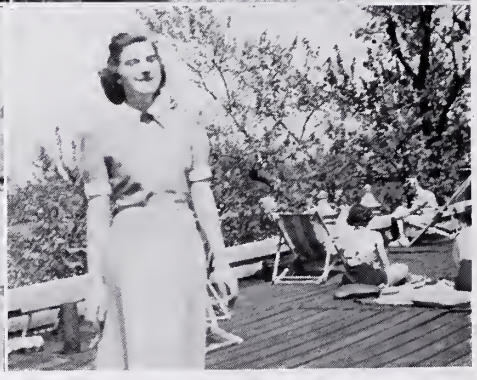
Wilson, Florence
La Grange, Ill.

Witzke, Helen
Chicago, Ill.

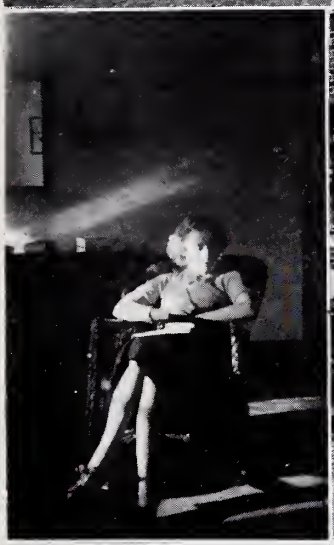
Wright, Sylvia
Austin, Minn.







PROLETARIATS PREFER



COMFORT TO RICHES

APPRENTICES KEEP ALL STOCK ACTIVE

Fifty-five of the new laborers who reported for work on September sixteenth were placed in the freshman department. These new employees, while of necessity starting at the bottom, have every intention of working their way up; and already having proved their merit, are to be advanced to the sophomore department where more skilled labor is carried on. Without doubt, after laboring four years in the various departments of the organization, most of them will be ready for white-collar (well protected by a smock) jobs.

These additions to the working force of the business decided to form a local union and chose Betty Sullivan for president and Sylvia Wright, vice-president. Marjorie Lunoe received the secretarial position and Doris Garnhart was selected to handle the financial affairs of the group.

With the business demands of the department placed in capable hands the newcomers decided to indulge in a little social life after office hours, so a party was held in the gymnasium on September twenty-eighth. The employees took advantage of the opportunity to get acquainted with their co-workers and a number of their superiors.

This first venture into the gay life proved so successful that they lost no time in hunting around for an excuse to hold another party. The novel idea of having a treasure hunt was soon thought of (a good many other people have also thought this a novel idea), so the gala event was given on November eighteenth. As searchers for treasure nearly always have a preconceived and definite picture in their minds of that which they hope to find, so these seekers after loot were on the trail of something eatable and easily findable. The enormous cache of red apples in a nook on the third floor of the building answered both of these requirements.

The democratic policy of the organization was exemplified when all the members of the department were invited to tea with the President, Miss Edna Dean Baker. This was another of the many examples illustrated day by day of the fellowship and spirit of oneness which typifies the whole organization and which makes everyone feel that she is an important cog in maintaining the efficiency of the whole machine.

Social inclinations had to be disregarded for a time while the department put in some overtime work in order to meet the demands of the corporation for production by the end of January. After the final auditing and inventory for 1937 were completed, three new workers were welcomed into the ranks.

The freshman department held a very successful food sale on Valentine's day and another in May.

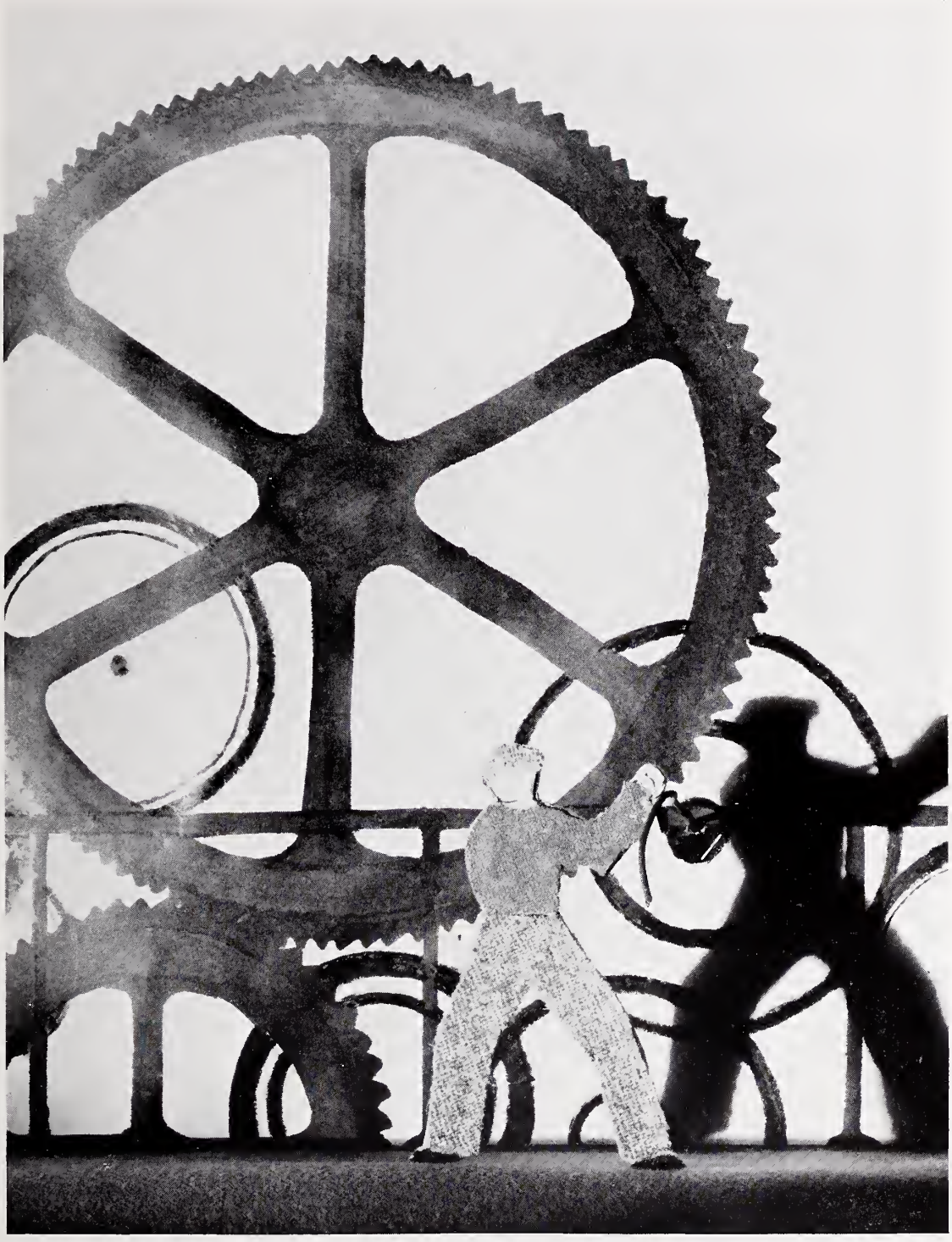
On March sixteenth Miss Nellie MacLennan, sponsor of the group, entertained at a delightful tea in the Alumnae room. The entire department think themselves fortunate in having such an interested and understanding person as Miss MacLennan for their sponsor. They also feel that they owe a debt of gratitude to their counselors, Miss Mount, Miss Learned, Mr. Bovbjerg, and Mr. Graham, who did many nice things for them during the year.

The group laid working clothes aside on April thirtieth and donned gorgeous gowns for the freshman-sophomore formal at the Evanston Country Club.

At the general assembly on May seventeenth the program was presented by the youngest department and enthusiastically received by the other employees.

Practically all the workers showed a liking for sports, either as players or fans, and departmental teams were organized in basketball, badminton, baseball, and volleyball.

To climax appropriately the eventful year of the freshman department and mark a milestone in the workers' progress, a farewell banquet was served in the cafeteria in June, just before the summer shut-down of the organization. When the business opens in the fall, these workers will occupy positions in the sophomore department.



YEARLY PRODUCTION

ALUMNAE ASSOCIATION

The Alumnae Association functions as both a national and a local organization. It has a national board which draws its members from Chicago and its surrounding suburbs and which meets once a month in a central location in the city of Chicago. There are twenty-two active chapters in nine states and Hawaii. These chapters elect their own local officers and plan their annual program in accordance with the needs and interests of their groups.

The aims of the Alumnae Association are three-fold. They are: first, fostering National spirit and fellowship among the graduates; second, acquainting with the college young women who are interested in teaching and who have suitable qualities; third, maintaining two three-hundred-dollar scholarships—the Elizabeth Harrison Scholarship and the Mrs. John N. Crouse Scholarship. The association also maintains the Guidon, which is sent to alumnae everywhere, keeping them informed of college and alumnae activities.

Alumnae are building an Elizabeth Harrison Endowment Fund which shall in time maintain one scholarship.

The activities of the National Alumnae Association have included four main meetings this year: the fall meeting held in a downtown hotel in Chicago, the holiday tea held in the Alumnae room at the college at Christmas time with a Christmas story told by Miss Baker, the spring luncheon sponsored by a chapter in a neighboring territory, and last, Alumnae Day following the May Festival at the college. At this last meeting the graduating seniors were entertained as honor guests.

ALUMNAE CHAPTERS

California
- Elizabeth Harrison Chapter

Colorado
- Edna Dean Baker Chapter (Denver)

Illinois and Iowa
- Chicago South Side
- North Shore Chapter
- Oak Park Chapter
- Peoria Chapter
- Rockford Chapter
- Tri-Cities Chapter
  - Davenport
  - Moline
  - Rock Island

Indiana
- Evansville Chapter
- Fort Wayne Chapter
- Hammond Chapter
- South Bend-Mishawaka Chapter

Michigan
- Grand Rapids-Hastings-Muskegon Chapter
- Saginaw Chapter
- Benton Harbor-South Haven Chapter

Minnesota
- Twin Cities Chapter
  - Minneapolis
  - St. Paul

New York
- Buffalo Chapter
- Jean Arnold Chapter
  (New York and vicinity)

Wisconsin
- Milwaukee Chapter
- Lake Winnebago Chapter
  - Appleton
  - Fond-du-lac
  - Menasha
  - Neenah
  - Oshkosh-Green Bay
  - Kekaunee

Hawaii
- Aloha Chapter
  - Honolulu

SCHOLARSHIP AWARDS '37-'38

Regardless of the fact that we fervently believe that "all men are created equal", we must recognize the fact that some of us have more ability than others, and that this should be honored. National has several scholarships to award to the girls who they feel deserve this special recognition. They not only have attained a high level of scholastic achievement, but they also are the girls who enter wholeheartedly into many school activities. We all know them and remember well the thrill we felt when they received their award on graduation day. Below is a list of the girls who were honored with scholarships for the year 1937-38.

Elizabeth Harrison ..... Mary Ruth Allis
Elizabeth Harrison—given by the Alumnae Association in memory of Elizabeth Harrison. Awarded for excellence in all work.

Mrs. John N. Crouse ..... Peggy Bigler
Mrs. John N. Crouse—given by the Alumnae Association in momory of Mrs. John N. Crouse. Awarded for excellence in all work.

Eva Grace Long ..... Charlotte Brown
Eva Grace Long—given by R. D. Long in memory of his sister, Eva Grace Long, a graduate of this college. Awarded for character exemplifying the qualities of graciousness, sincerity, tact, enthusiasm, spirit of social service, and loving consideration.

Jean Carpenter Arnold ..... Catherine Freeman
Jean Carpenter Arnold—given by an alumna of this institution in honor of the memory of a devoted teacher and a noble woman, Mrs. Jean Carpenter Arnold.

Helen Grinnell Mears ..... Carol Benson
Helen Grinnell Mears—given by Mrs. David O. Mears in memory of her gifted daughter, Helen. Awarded for outstanding musical ability and satisfactory general scholarship.

Mary Crane
Established by the college
First Semester ..... Dorothy Buech
Second Semester ..... Ruth Glenn, Alice Hoski

Francis Parker
Established by Francis Parker School
First Semester ..... Alice Hoski, Marianna McCabe
Second Semester ..... Marion Check, Ruth Huson

Demonstration School
Established by the Demonstration School
Junior Kindergarten ..... Kathryn Wilder
Senior Kindergarten .....
First Semester ..... Jane Dodd
Second Semester ..... Alma Martin
First Grade ..... Laura Jane Marsh
Second Grade ..... Marion Burkhardt
Third Grade ..... Jeanne Payne
Fourth Grade ..... Elizabeth Hopkins
Fifth Grade ..... Eleanor Ricks
Sixth Grade ..... Ruth Iverson
Seventh Grade, Eighth Grade ..... Peg Cosner
Psychology ..... Faye Nelson

DAISY CHAIN

It is a tradition of National for the sophomores to present a chain of field daisies each year to the graduating seniors. Twenty sophomores are selected by their classmates to carry the chain. They are chosen on the basis of scholarship and service. Equally as lovely as all preceding daisy chain bearers were the girls selected to carry the contribution of this year's sophomores to the senior class. The girls bearing the daisy chain of 1937-38 were Ruth Bachofen, Gerry Bell, Eleanor Berwanger, Margo Coombs, Martha Gene Cunningham, Laura Deerinck, Peggy Dutton, Sally Eggleson, Winifred Eckroy, Jane Green, Jane Hendy, Lillian Horak, Doris Harpham, Rosemary Irvine, Ruth Kempes, Helen Ljunggren, Bar-

bara Morrow, Clarissa Milligan, Mary Palmer, Betty Pinney, Betty Scherer, Jean Stott, Dorothy White, and Harriet White.

When Commencement Day dawned this group of human pulchritude adorned in flimsy white gowns of organdy, muslin de soie, and chiffon, heralded the approach of the most beautiful part of the commencement exercises. Down the two center aisles of the auditorium proceeded these twenty sophomores to form a picturesque setting for the dignified seniors as they entered the auditorium, passed down the aisles, and took their places on the commencement platform. As the last senior took her place the four lines of daisy chain bearers moved forward, the two inner lines pausing to drape their flowery offering along the edge of the platform and the two outer lines mounting the staircase on either side of the auditorium and draping their ropes of daisies over the edge of the railing. The beauty of the processional added much to the effect of the commencement exercises.

THANKSGIVING FESTIVAL

The senior and junior classes presented the Thanksgiving festival. The theme this year was the fulfillment of the harvest. The setting was that of a field at the close of day. Stalks of corn were plentiful. At one side was a small shelter made of straw. One by one the settlers presented the fruit of their toil. Shoulders laden with ripe grapes, apples, and grain were bent in reverent joy. The air was filled with praises to the loving Father who had again fulfilled his promise to his children. A group of the young people joined together in a gay, colorful mazurka. Thus thankfulness was expressed by youth in a happy and carefree manner, as contrasted with the quiet reverence shown by the older people.

As the day came closer to night and deepened into purple, a silence fell upon the people like a mantle softly covering them. The joyous singing and brilliant dancing ceased as though at a command. From a distance the angelus clearly rang out over the abundant fields. Slowly the people turned toward the last glow of day and bowed their heads in heartfelt worship to Him who cares for His own.

CHRISTMAS FESTIVAL

Christmas with its joy and reverence was observed by the faculty and students at a special assembly preceding the holidays. The choir and audience joined in singing several Christmas songs.

The culmination of the program was the traditional portrayal of "There Was One Who Gave a Lamb". The theme of this pageant is true, heartfelt giving. The wise men who followed the star would not give up their gold. The man with the grain would not give up his harvest. The little girl with flowers had not enough love in her heart to give them to the Baby Jesus. The last to seek the star was the little boy who carried a lamb. In his child heart he had the love that comes from true giving. He alone saw the Lord Jesus and laid the lamb at the manger.

PARTICIPANTS

Mary ..... Marianna McCabe
The Angel ..... Jean Dunlap
The Little Boy with the Lamb ..... Betty Goshert
The Little Girl ..... Marion Burkhardt
The Wise Men ..... Charlotte Brown
Marion Morgan
The Man with the Grain ..... Jane Gates
Other Angels ..... Carol Benson

Eleanor Clark, Elizabeth Hopkins, Alma Martin
Margaret Gorham, Norma Lafleur, Mildred Newcomb
Eleanor Hopkins, Laura Jane Marsh, Margaret Payne
Sarah Jane Taber, Kathryn Wilder

SPRING FESTIVAL

Once again, under the inspiring direction of Miss Mount, the Spring Festival has been created, has grown through the periods of tryouts, casting, and rehearsals, and has culminated in the fine performance of May 20th.

Setting the pace for the entire festival, the first number had all the verve and spirit of youth. Eight girls in flowing white crossed the stage and in rhythmic movement showed the dynamic contraction and release of the modern dance.

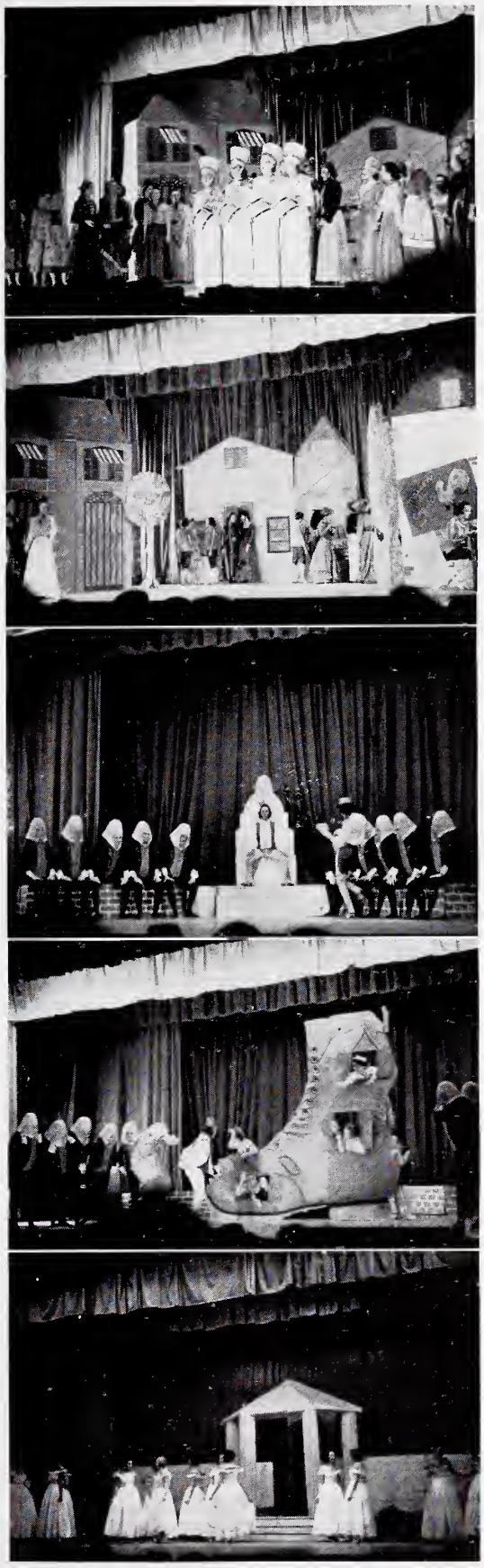
As traditionally patterned as the modern dance was free, the Mazurka, in its dash, color and quick movement, brought gaiety to the next scene, with pairs of dancers garbed in the brilliantly-hued costumes of southern Europe.

Skillful settings and costumes gave the choir scene the unmistakable air of France at carnival time. Shops labeled "Confisserie" and "Maison du Coq D'Or", book-stalls, and inns formed a background for music both gay and tender. City people and country folk mingle in the square, watch a graceful polka, listen to a cradle song, and to some tunes of Brittany.

An allegorical play, *The Slave With Two Faces*, which followed, was gripping with the intensity of its drama. The two girls who sought and questioned Life described him so realistically that when he appeared, driving the broken slaves before him, he seemed real.

After the intermission, everyone was ready for the rollicking humor and sly fun-poking of King Cole and his court. A clever introduction in rhyme by Clara Belle Baker was the opening round. As the syncopated rhythm of the musical accompaniment began, in waddled King Cole's cabinet—portly politicians thinly disguised as Humpty-Dumpties. Taking their places on the wall on either side of the Capitol-backed throne, they welcomed the arrival of King Cole himself, a pompous person with a rougish twinkle in his eye for his own hocus-pocus.

As the curtains parted for the last act, the stage seemed filled with girls in white colonial costumes. To the strains of a minuet, they walked the interminable measures of the dance, until at last through the white pillars of the pavilion stepped six attendants in organdy gowns of blue, green, and yellow, escorting the newly-crowned May Queen.



PARENTS' DAY

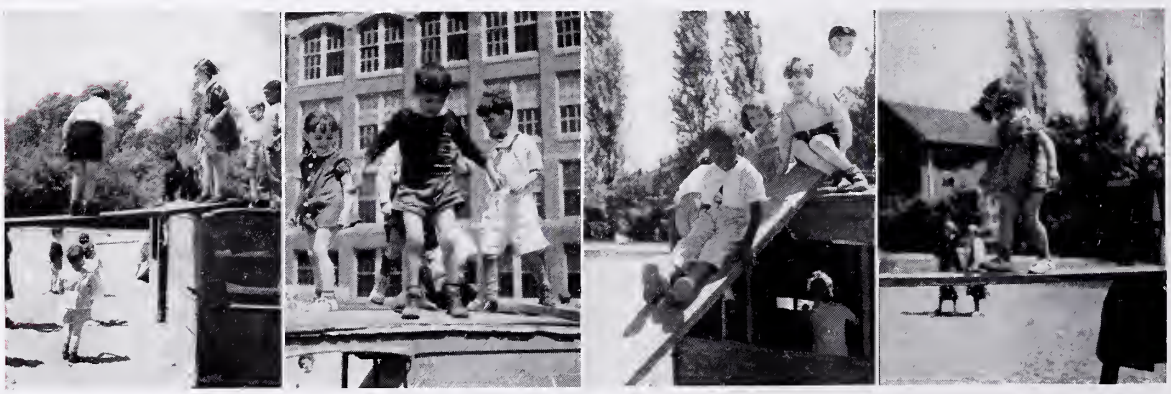
Each year one day at National is dedicated to the grandest people in the world—our parents. On this day they are invited to the activities especially prepared for them by their daughters here at National. Charlotte Brown, the vice-president of College Council, and her aides planned a fine program for the parents this year. It was an all-day celebration climaxed by the dinner in the evening. Mothers and fathers were invited to visit the demonstration school and classes during the day. In the afternoon, the Y Club presented a special Easter assembly. Immediately following the assembly there was a tea in the Alumnae Room for the mothers. In the evening a dinner was held in the gymnasium, a dinner "as good as Mother makes". Miss Edna Dean Baker gave a warm and gracious welcome to the parents. Laura Jane Marsh spoke on how much National has meant to her, and how much she felt she has gained from year to year. It seemed as though she were speaking for all National girls. Mr. Newcomb, Mildred's father, spoke in behalf of the parents. He told of choosing National as the college for his daughter, and how much he felt Mid has gained from coming here. Following the dinner the Dramatic Club presented an entertainment. It was a comedy, entitled "Consolation", ending the Parents' Day program on a hilarious note. This splendid National tradition provides an excellent opportunity for our parents to become acquainted with life here at the college. In addition to meeting teachers, friends, and other parents, they gain an insight into our activities that our too-meagre letters do not give. Too often we consider our life at school and our life at home as widely separated, but this day provides an opportunity for the two to became more closely knit together. This year Parents' Day was especially successful for the parents and for their daughters. The time-worn, but completely adequate phrase—"a good time was had by all"—seems to describe our feelings at the close of the glorious day.

PLAY DAY

One of the events of the year that Nationalites eagerly look forward to is Play Day. For on this day all cares are forgotten and the afternoon is dedicated to having an extra-special good time. May third was the date set for the Play Day this year. The weather man took note of the date and gave us a day worthy of such an occasion. At two o'clock we met in the assembly hall, arrayed in suitable sport clothes. After a few announcements we adjourned to the playground, and each class was divided into A and B groups for the activities. The first event was a chariot race, which started things in grand style. Next we tested our brawn in a Tug-o-war. It must have been the sophomores that had their Munchie-Crunchies for breakfast that morning. Then the Babe Ruths and the Dizzy Deans had their opportunity in a game of home run baseball. They were cheered on to greater achievement by the class cheerleaders—Eleanor Nevens, Hattie Beyer, Margot Coombs, and Marjorie Lunoe. The Cubs may have Dizzy Dean, but we have—well pick any nine. Then we recaptured the days of our youth in a rope-skipping relay. Our old bones were crying out for rest at this point, but then followed a potato relay and a peanut scramble. The the judges—Mrs. Galvarro, Miss Fruit, Miss Springstun, and Miss MacLennan—added up the scores. Miss Baker announced a tie between the freshman class and the sophomore class, and the prizes were awarded—A lollipop for each member of the two classes. Then the faculty lined up their ball players against the student team for an exciting game of baseball. Those that weren't too full of the popcorn, etc. that were sold during the afternoon enjoyed a delicious steak supper. Mr. Bo was the chef in charge, and a very able one, too. Then we wended our weary way homeward, to hit the hay early. The next day, pictures of the activities appeared in the paper. They were cut out and added to memory books as a record of another super day spent at National.

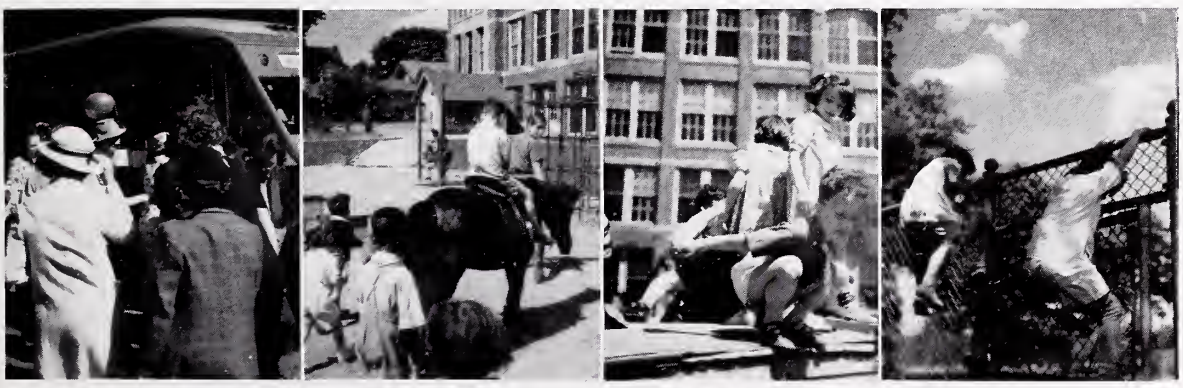
CHILDREN'S FROLIC

Although the last few days before commencement are filled with many activities, the Tuesday before graduation is always set aside for the annual children's frolic. Shopping trips, dates, and packing are forgotten and all turn out to entertain for the last time some of their young friends from Hull House and other settlements in Chicago. The bright eyes of the children glowing with anticipation as they step from the buses which have brought them from the crowded city of Chicago is enough reward for any girl who has given up an afternoon of her busy commencement week. The joy of the children is limitless as they view the fresh greenness and expanse of the college playground where they may run and explore for several hours with no remonstrations about traffic and other hazards experi-



enced in their home environments. The entertainment committee always has the afternoon well planned and activities move along at a rapid pace. This year Char Brown served as the leader in the frolic. Under her direction committees were organized and the schedule for the afternoon was planned. Games were played that brought every one together in a spirit of joy and fun. Weeks of worry and care were dropped from the shoulders of the girls as they entered into the fun of the occasion. Every one had a place and job—telling stories, dramatizing stories, singing songs, supervising bathroom procedure, serving ice-cream and cookies, or finally passing out gayly colored balloons and flowers.

At four o'clock the big buses pulled up again to take away a group of tired but very happy children. Smiling faces protruded from bus windows, and the college girls, equally tired and equally happy, waved their farewell as the big buses lumbered away down the street.



LABORERS DISPLAY UNIQUE TALENTS

Probably the most entertaining and thoroughly original assembly programs of the year are those planned by the individual classes. The senior class always sets the pace and sallies forth to present the first class assembly of the year. The junior, sophomore, and freshman classes follow in the order mentioned. These programs are inevitably greeted with riotous applause and much to the amazement of the spectators some erstwhile person, previously considered a very meek and timid soul, appears to steal the show.

This year the seniors deemed it wise to present an opera, a ballet, and a drama in one complete performance. Knowing the appreciation of their fellow students for the esthetic, they did not wish to limit their offering to just an opera, a ballet, or a drama. A program including all three would certainly be able to meet the preferences of every one. The "Twinkle-toes Ballet" came first. In sprightly manner the dancers thudded across the stage, casting shy glances at their adoring public. "Encore! Encore!" was the cry of the audience as the dancers glided from the stage. Such acclaim could not be disregarded, and the ballet returned for a repeat performance.

"The Lament of Lighthouse Lill", a heart-breaking drama of the old school, followed the ballet. The audience gave vent to their emotions and hissed the villain and cheered the hero. The final moments of the drama held the audience breathless as they awaited the arrival of the hero, Mary June Wolcott, to save the sweet little heroine, Marion Burkhardt, from the dastardly arms of the villain, Evelyn Curto.

"Carmen" was the operatic production of the day with Alma Martin as the gay toreador and Peggy Cosner as the lovely senorita. A supporting chorus added to the musical background. The highlight of the performance was the arrival of the bull. Bravely the toreador fought him off and finally, just like Ferdinand the bull, he scented the beautiful flowers and curled up and went to sleep.

The juniors came steaming up the river in the show boat and docked in the college auditorium to present a variety of entertainment. The flora dora girls were very much in evidence with their specialty dance. The barber shop quartet with their hair cut in the latest styles rendered several numbers. Outstanding displays of choric dancing followed. This art which is comparatively new to the school was very enthusiastically received. Sylvia Pollock's interpretation of Jack Be Nimble was thought to be especially powerful and awe-inspiring.

Snow White and the Seven Dwarfs was the presentation of the Sophomore group, and all those who saw this premiere performance felt that Walt Disney might well hire some of the star performers for future productions. The sophomores deserve much credit for the time and work which was necessary to present such a lovely entertainment. Rosemary Irvine as Snow White and Rotha Turner as Prince Charming contributed much to the musical sequence of the plot. All the seven dwarfs deserve special mention and as in the original Walt Disney movie, Dopey in the personage of Barbara Morrow stole the show. All in all the presentation was a huge success and received much praise.

In May the freshman group presented its program. In a gay French casino talented members of the group danced, sang, and recited. Mme. Dubonnet's dancers were a radiant group, dancing with an inspired sense of the beautiful. Jane Stevenson, one of this ethereal group, however, must have had a dark past, for she frequently deserted the classical-minded group "to truck on down". The startling appearance of the class sponsor, Miss Nellie MacLennan, brought peals of laughter from the house. The freshman assembly concluded the schedule of class assemblies for the year, but it has been suggested that room be left next year for a faculty assembly. Talent displayed in the song assembly by certain members of the faculty has no doubt caused this request.

NATIONAL UNIONS

COLLEGE COUNCIL

College Council is National's student-faculty governing board and is under the supervision of President Edna Dean Baker and Dean Wren Staley. It is composed of faculty members representing classes and certain organizations, and student representatives. The student list includes the president and vice-president of council, who are elected by all students from the senior class each spring, the presidents and vice-presidents of each class, representatives from the dormitory and town girls' associations, Chaff editor, National editor, and the presidents of all clubs.

This year's group of council members discussed many vital school problems. To keep the college better informed of the council's activities an account of each meeting was written up in Chaff. As usual the council sponsored the annual drive to raise funds to send delegates to the A. C. E. convention. The proximity of the convention in Cincinnati enabled this year's council to send two representatives, Charlotte Brown and Mildred Newcomb.

College Council Members

Faculty Members

Miss Baker
President of the College
Miss Staley
Dean of Students
Miss Weiler
Recreation Adviser
Miss Weller
Town Girls' Sponsor
Mrs. Roberts
Dormitory Hostess
Mrs. Galvarro
Senior Sponsor
Miss Springstun
Junior Sponsor
Miss Fruit
Sophomore Sponsor
Miss McLennan
Freshman Sponsor

Student Members

Laura Jane Marsh
President of College Council
Charlotte Brown
Vice-President of College Council
Peggy Cosner
Chairman of the Dormitory Board
Jean Dunlap
Representative of the Dormitory Board
Marion Burkhardt
President of the Town Girls' Association
Dorothy Finger
Vice-President of Town Girls' Association
Mary Ruth Allis
Editor of National
Peggy Bigler
Editor of Chaff
Mildred Newcomb
President of Senior Class
Marianna McCabe
Vice-President of Senior Class
Kay Hedman
President of Junior Class
Amy Topic
Vice-President of Junior Class
Helen Ljunggren
President of Sophomore Class
Margaret Coombs
Vice-President of Sophomore Class
Betty Sullivan
President of Freshman Class
Sylvia Wright
Vice-President of Freshman Class
Dorothy White
President Y Club
Gene Burgeson
President of Book Club
Mary Vey
President of Glee Club
Jean Dunlap
President of Travel Club
Rosemary Irvine
President of Dramatic Club
Laura Jane Detrich
President of Orchestra

Alice Hoski
President of International Club

Catherine Freeman
President of Graduate Club

CHAFF

This year has found the important publication, Chaff, very enthusiastically received by the National students as well as the faculty. No wonder this state of affairs has been found, for under the efficient guidance of its editor-in-chief, Peg Bigler and its assistant editor, Madaline Trastek, a good paper would be inevitable.

The policy of the paper has been to report all news and happenings of interest that are shared by all,—and every two weeks the paper has lived up to this goal. Some of the columns that had proved most interesting last year have been retained this year, such as "Maudie", "Around the Town", "Alumnae News", and "Sports". These articles are continued each week along with reviews of current books and exceptional editorials. As often as possible Chaff has been made even more attractive to the eye by cartoons. Following the custom of several years the last issue of Chaff came out immediately following the graduation ceremony. This issue is always looked for with even more anticipation than usual since it contains pictures of the girls in the junior class who receive scholarships for the next year, not to mention a detailed account of the various and sundry happenings during the last few days of rushing before graduation.

The staff of Chaff, including some seventeen members, is to be complimented on its promptness in getting news and incorporating it into spicy articles.

THE NATIONAL

At the beginning of the fall term the annual staff was confronted with two major problems, the first being a means of increasing the financial status of the year book and the second being the creation of a definite theme for the book. Financial matters soon became a minor issue, for Ruth Huson possessed an uncanny ability for securing money. If a prospect was mentioned it was safe to wager that Ruth knew the technique that would loosen the strings of his purse. The evolution of the theme was a much slower process, however, and it was not until December that it finally materialized. The art and photography departments were equally busy during all this time. All through the year camera shutters clicked, photographing memorable occasions.

With all work completed the staff spent the remaining days of the year praying that nothing would happen to cause the destruction of the establishments of the engravers and printers in whose hands now rested the fate of a year's work. The staff sincerely hopes that their many sleepless nights have not been in vain and that this year's book will provide a lasting picture of a grand N. C. E. year.

T. G. A.

The Town Girls' Association has enjoyed a very eventful year. On September 29, 1937, the new girls were officially welcomed into the association after a very few hectic days of initiation. No one will ever forget how queer the girls looked attending classes and even a field trip one day in their house coats. Remember, they had their hair in curlers, wore no make-up, and had cold cream on their noses?

The next important event was the Hallowe'en Dance held in the college gymnasium, which had been transformed into a most intriguing penthouse. Christmas with a dinner party followed with Mr. Davis as Santa Claus and Mr. Russell as chief carver of the roast pig. In February the association welcomed several new members and in their honor held a Colonial Dinner. Then on March 31, at five o'clock, was the long-talked-of carnival with the dormitory girls as special guests. There was free entertainment and food for all those who attended. The year ended with the most important event of the year—the dinner in honor of the graduating town girls, a fitting tribute to a splendid group of seniors, to whom were extended heartfelt wishes for a successful and happy future.

D. G. A.

Marienthal and Company is organized as a housing project for National students. The purpose of the company is to provide the stock-holders with increasing dividends of health and happiness.

The recreational program of the industry began with a formal Open House, October fifteenth; and to the strains of a good orchestra, the stock-holders became acquainted with young men of Northwestern and other colleges near by. A delicious Thanksgiving dinner with faculty members as guests was enjoyed in November. This was followed by the exciting Christmas season with it party for the little colored children, formal Christmas dinner, and early morning stories told by Miss Baker. March sixteenth was the annual Hoot-Nanny Night Club with floor shows, refreshments, and fortune-telling. The proceeds from this undertaking went to the company "date room". Prospective stock-holders, who were entertained for a week-end in March, were very enthusiastic about the company and many plan to join its ranks next fall. Late in spring Marienthal and Company planned a tea for the Town Girls' Organization and had the pleasure of serving tea to many of their friends on that association.

ATHLETIC BOARD

The beginning of the year saw the athletic commission busily involved in promoting a series of heated hockey games. When the days grew too cold for outdoor activity, we adjourned to the gymnasium for badminton. Every Tuesday night saw eager and enthusiastic girls playing badminton with the result that as we became more proficient in the art of the game, we challenged the faculty. To assist students in keeping the school-girl figure, the athletic board next promoted Monday night swimming at the Norshore Athletic Club. This mermaid activity has been a very popular activity throughout the year. Basketball tournaments on Thursday afternoons were next in order and these games proved equally entertaining to both spectators and actual participants. May we add, however, that those girls in the game had the advantage as far as the distribution of the fun of the game was concerned. In spring attention was turned to those two well-known sports, baseball and tennis.

The athletic program was climaxed with the annual Play Day, which was held Tuesday, May third. Interclass competition reigned on this day with a variety of contests and relays between the classes. The highlights of the day were the traditional tug-of-war between the classes and the faculty-student baseball game. Such strenuous activity led to thoughts of food, so the day was concluded with a delicious steak supper held at the new fireplace on the college grounds. This splendid athletic program for the year 1937-38 was carried on through the combined efforts of athletic chairmen Mary Fort, junior, Ruth Kempes, sophomore, and Grace Robertson, freshman, under the leadership of "Perry" McCabe, senior.

Y CLUB

Under the able leadership of two sponsors and twelve directors and with full cooperation from the one hundred and fifty members of the company, the Y Club closed its 1937-38 books with an unusually fine report on its output of social service and spirit of friendliness—the objectives of this organization.

On the board of directors Dorothy White presided as president. Mary Palmer served as vice-president, and Virginia Lecey served as secretary and Helen Ford as treasurer. Committee chairmen for the club were Lillian Horak, Martha Gen Cunningham, Ruth Bachofen, Harriet Beyer, Eleanor Berwanger, June Zettegran, Harriet White, and Ruth Kempes.

Since social service is one of the main objectives of the club the members were extremely busy in the field. They began by welcoming the new students in the fall and assisting them in registering. At Thanksgiving they furnished a needy family with a basket, and at Christmas time they entertained the children of the Evanston Family Welfare at a gala party. Candy dolls were sent to the Illinois Children's Home and Society, and scrapbooks were compiled and given to the Cook County hospital. At Easter time an Easter egg hunt was enjoyed by many underprivileged children.

Numerous teas, a reception, and refreshments for meetings were just a part of the general routine of the social committee. The gala social event of the year was the famous Y club barn dance. Farmers and farmerettes "trucked" to real "hill billy" music in the gym, which had been converted into a typical barn.

CHOIR

The first thing in the way of singing this year was the rendition by the choir at the Thanksgiving Festival. As usual the audience thought the selection of songs appropriate and the program beautifully performed under the able direction of Louise St. John Westervelt.

New Trier High School requested the choir's presence in December, and after much discussion about what date it was to be, the members turned out "en masse" one cold night to present a "fine piece of work" (words of Miss Westervelt).

Then came the college's favorite, the Christmas Festival, bringing with it the choir of angels on stage and the additional voices behind the curtains. How truly heavenly were the voices as they sang the beautiful seasonal songs. It was a lovely performance as evidenced by the tears of the audience. That in itself is the finest tribute that can be paid to any group of singers.

For a taste of relaxation and lots of fun the choir had a Saint Valentine's dinner at the college. At this time the choir discussed ways and means of earning money to purchase choir robes to further enhance the appearance of the choir. The fund was started by Miss Westervelt herself. She placed a crisp dollar bill on the table and asked those at the dinner to cover it with change.

The May Festival was the next opportunity for the choir to display their talent. Amid the streets of Paris they sang the bright and lilting songs "The Country" and "Caranaval" by Fourdrain.

Songs for Baccalaureate and Commencement concluded the work of the choir for the year, and it couldn't be helped if the voices of the senior members were a little choked on the last phrase or two of the songs.

INTERNATIONAL CLUB

International Club this year as in past years has been striving to maintain its goal of promoting good will and friendship between nations. The club tries to study the conditions—political, educational, social, and cultural of other countries, so that better understandings and closer relationships may be established.

This year two new students from Bulgaria increased the number of foreign members of the club. Various other countries were represented by students either who came directly from foreign countries or whose parents came from abroad. Some of the countries represented were Bulgaria, Korea, Russia, Finland, Poland, Sweden, Hawaii, India, and others.

One of the outstanding events of the year was the Bulgarian Christmas Eve celebration in honor of the Associate Members of the Club. At this time the members learned about the Bulgarian Christmas customs and traditions. The refreshments which were served were as close to the real Bulgarian food as could be prepared here, and members of the club sang Christmas carols in Bulgarian.

Throughout the year trips were taken to various places of interest in and about Chicago, and several lectures concerning other countries were given by friends and members of International Club.

Because of the intense feeling in the Far East, the Club emphasized a Japanese as well as a Chinese friendship, and close contact was kept with former members of the club in both Japan and China.

BOOK CLUB

If you want to read *Gone with the Wind, The Citadel, Of Mice and Men,* or come for just a good social "gab-fest", you will find Book Club meeting once a month. We have been ultra-sophisticated chatting over the tea cups. We have been continental in learning how to master spaghetti in the right manner. We have been just plain American girls at our weiner roast and roller-skating party.

Many laughs were enjoyed along with Glee and Orchestra Clubs over the dramatization of *The Swiss Family Manhattan* for our assembly. With the brilliant suggestion that the program be presented in rehearsal form, the members adjourned to the auditorium for a short practice. On the day of presentation the assembly looked startled and then gazed sympathetically toward the members of the cast when Mrs. Galvarro started to prompt the participants from the audience. The assembly soon relaxed, however, when they realized that the cast had been prepared in advance for the corrections. The "walking rehearsal" proved a novel idea and added much to the merriment of the program.

Our Friday night meetings at the homes of various members have been an outstanding feature of our club. Throughout the year our programs have been unusual and varied, and all members have cooperated fully. Many of us have attended book reviews, and most important of all we have added many new books to our circulating library. As in all organizations we need a financial program and our weekly food sales have added dollars to our treasury and pounds to our weight.

All in all we think we have had a most successful year with our increased membership and the wise guidance of Gene Burgeson, president; Mrs. Galvarro, sponsor; Persida Degan, vice-president and librarian; Jeanne Payne, secretary; and Evelyn Curto, treasurer.

TRAVEL CLUB

With great gusto we started off the year 1937-38, our membership swelled by an impressive number of new girls. Lucille Kramp, just returned from European shores, gave us a glowing account of her summer spent in Fontainebleau, France. At our first dinner we were the guests of our sponsor, Mrs. Campbell.

January brought graduation for some of us, in whose honor a farewell luncheon at Piccolo's was arranged. We met next to enjoy an account of Europe as seen through an artist's eyes—made all the more vivid by a display of water colors portraying many beautiful old world scenes. On a blustery, snowy day in February we gathered for a luncheon arranged by Edna Pearl Meyer at a "Little Bit of Sweden," and in the warmth and color of this atmosphere we soon forgot the cold, wintry blasts outside.

At this point, having in mind future vacations, we were more than anxious to hear about actual prices and possible itineraries for foreign travel. In March Frances Phelps contacted one of the well-known travel agencies in Chicago; and after a meeting with its representative, we felt ourselves initiated into the mysteries of travel abroad. Traveling vicariously has made us want the real thing —so here's hoping.

"Yar", a Russian restaurant and a favorite of last year, was our next rendezvous for luncheon. Once again we found the soft lights, music, and intriguing food à la Russe very delightful. Spring and cherry blossom time found us wending our way to "Futaba", where we sat on cushions and wielded our chopsticks in true Japanese fashion. And so we came to the end of the year, and not having the time nor the wherewithal to do any extensive traveling, we decided one day in May to answer the call of the wanderlust and set out for an all-day adventure, our destination—an attractive spot where we could have luncheon and enjoy the great outdoors.

GLEE CLUB

The Glee Club has been a National union of great strength in numbers as well as in vocal capacity. With the motto "If you enjoy singing, join the Glee Club" the membership of the club has continued to grow, for there are always many girls wishing to express their happiness through song. The repertoire has been varied, including classical music to please those who prefer the everlasting beauty of the classics and popular songs to please those who are "swing-minded". Whatever the selection, however, Miss Risler has been able to meet the requirements as an accompanist.

Several weekly meetings were used to prepare for college programs in which the Glee Club participated. The most outstanding undertaking was the presentation of songs under the leadership of Sally Taber at the Song Festival in April. The success of the organization for the year was the result of the combined efforts of Mary Vey, president, Miss Risler, sponsor, and the entire membership of the club.

GRADUATE CLUB

With former members of colleges and universities throughout the country the graduate group experienced little difficulty in finding a wealth of experiences on which to build their meetings. Meetings of the club are primarily social, and this no doubt accounts for the friendly atmosphere which permeates all meetings from the very beginning of the year. Monthly teas and parties soon filled this year's schedule. Being "grads", the members have had the Alumnae Room at their disposal and often have felt envious glances being cast in their direction by other organizations in the college. At Christmas time the club entered into the spirit of the season by providing an easel and several playthings for the W.P.A. nursery school. St. Patrick's Day saw the graduate club at the very peak of party life. Festive table decorations added to the holiday spirit at the dinner and lack of Irish ancestors did not limit the activity of the occasion. After dinner the graduates adjourned to the gym for a few turns at that popular game of badminton. Can any one doubt the fun the club has had, with fun-loving Catherine Freeman as president and amiable Miss Kern as sponsor?

ORCHESTRA

Former orchestra members started off the year by delving into dark corners and hidden recesses of the college to seek out new talent for their organization. Any one seen entering the college with an elongated package was at once considered a musical genius and was waylaid by a member of the orchestra. Delightful melodies were soon floating from the music room on Thursday afternoons as time and practice began to lessen the symphonic difficulties of the new group of members.

Harmony has been the key-note in the social as well as in the musical life of the orchestra. Therefore, they have spent many evenings at the homes of various club members. Instruments were always in evidence, and these evenings were spent in both a sociable and a musical way. Particularly delightful was the evening spent with Mrs. Rumry, the sponsor, who yielded to the entreaties of the girls for several organ selections. In April the orchestra added a great deal to the assembly period by contributing in a musical way to the program planned jointly by the Book, Glee, and Orchestra clubs. The year's activities have been led by the president, Laura Jane Detrich, and the sponsor, Mrs. Rumry.

DRAMATIC CLUB

At the first meeting of the Dramatic Club the members elected the following girls as their officers for the year 1937-38: Rosemary Irvine, president, Josephine Reeves, secretary, and Edel Bovbjerg, treasurer.

On the second of December the club members sponsored a series of Walt Disney movies to increase the depleted funds of the club. Children from Evanston and the North Shore suburbs attended the movies, giving vent to loud cheers, whistles, and applause. There was no doubt about the professional quality of the performance, if the reaction of the audience was the criterion. In all respects it resembled a Saturday matinee at the neighborhood show house.

A one-act comedy entitled "Consolation" was presented by the club as after-dinner entertainment for the parents on Parents' Day, Tuesday, April twelfth. The cast included Jean Rickel, Betty Sullivan, Phyllis Clemenson, Charlotte Randolph, and Lois Cooley. The Parents' Day program as usual was the main event on the Dramatic Club calendar, and all the members were anxious to exhibit their talents, for true talent is never more appreciated than by a group of mothers and fathers gazing proudly at the performance of their offspring.

Talks on stage make-up, children's plays, and other phases of stage work were presented throughout the year by the club sponsor, Miss Elizabeth Middleton, and Miss Edith Ford and Mr. Arthur Blair, instructors in the college.

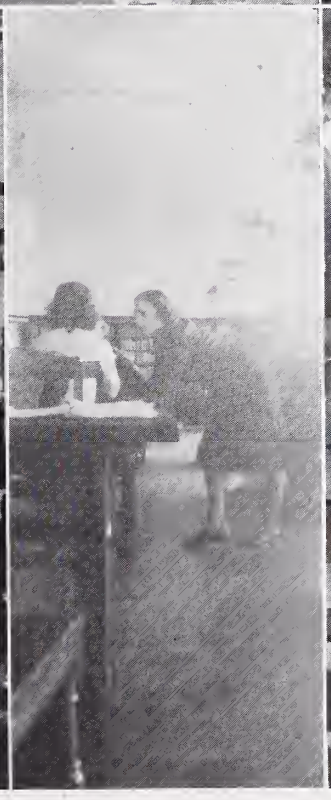
CAMERA CLUB

Photography is the most significant hobby of the day. Store windows are overflowing with panchromatic films, photoflood bulbs, reflectors, portrait attachments, candid cameras, and dark room equipment. Everywhere during the past year people have been seen taking pictures with candid cameras suspended from their shoulders or with bantam cameras extracted from their pockets and purses. The aim of all amateur photographers is to catch an interesting pose of some unsuspecting model. No longer are you allowed to display a posed picture of a group of friends to a fellow citizen. Nothing signifies your lack of originality as much as a picture of three smiling faces beaming straight into the lenses of your camera. Such pictures are now permanently retired to the old family album. Originality must be the keynote of all snapshots. A view of the Wrigley Building snapped while the taker was standing on his head would steal the prize in any amateur kodak convention of today.

National girls have joined this new movement wholeheartedly, and have resolved that pictures of college life must present a true portrayal of life as it is. Therefore, kodak books of National students are now filled with pictures of girls washing their hair, enjoying a good night's sleep, washing clothes, etc. The human interest element is present in all the current snaps. Because of this keen interest in picture taking several girls, mostly seniors, got together this semester and formed a camera group with Mr. Russell as chief adviser on camera technique. The purpose of the club is not merely picture taking. However, most of the excursions planned this spring were for the purpose of securing pictures inside the college building. Girls banded together around a tripod, standing on chairs peering down into the lenses of a camera, indicated that the National photographers were busily engaged securing "a new angle". With many other activities demanding their attention these girls found the noon hour the best time for their camera work. The new enterprise proved such fun that the members voted unanimously to continue these photography experiences. Because of the short span of time until the end of the year officers were not elected, but since every member was vitally interested in the program of the club the lack of officers did not limit the activities of the group. Realizing the expense involved in the field of photography the members decided to reduce these operating costs by doing their own developing and printing. The more skilled members of the group offered free instruction to any members who lacked a knowledge of dark room equipment and procedure. They also talked of establishing a photo service bureau for the entire school as a means of building up the organization's financial security. It was even suggested that if enough funds were raised a campaign to secure an enlarging machine for the college might be launched. Although this group has not been recognized as a National club, it is the hope of every one who joined this pioneer group that all girls who are interested in the field of photography will band together and make Camera Club an official organization of the school next year.

AN EIGHT HOUR DAY

EARLY TO BED AND EARLY TO RISE



WORK AND PLAY AND THEORIZE

STUDENT TEACHING

"National sophomore, second semester, blank school" (one of the North Shore schools or Mary Crane Nursery at Hull House); that's how it all begins. Your assignment is given to you on a piece of paper with your name, class, and the school in which you will be student teaching. After that it's pretty much like the song, "The alarm begins to ring, you grab a piece of toast, you run for the "L", you feed the fish and birds"; later on you take over the reading or spelling periods, and later still you are director for a day. Then the nine weeks are up and you receive another slip of paper with your name, class, and a new school. This continues with occasional semesters of not teaching until you have had three semesters of student teaching experience. To the majority of us it's the most wonderful thing in the world, and to a few it's not. Those few don't belong at National.

Armed with her smock, the symbol of teaching, and her invisible weapon of knowledge gained from a year and a half at N.C.E., the future pedagogue sets forth.

Let's observe her at her work. Here she is with twenty-five potential presidents and first ladies assembled around her knees. "Little Fat Paddy came down the stairs as fast as his little fat legs would carry him, paddity pat, paddity pat," perhaps she's saying, " . . . but not Ferdinand, he just likes to sit under the cork tree and smell the beautiful flowers . . . "; or maybe either the original or revised copy of "Snow White," . . . "Mirror, mirror on the wall, who is the most beautiful of all?"

It might be a nursery school we're observing. The newer cadets are appropriately labeled "pantie buttoners". Shades of Mrs. Rumry, what do we see before us? Is the girl out of her head? No, just leading her charges in rhythms. First they are lumbering elephants, next they whirl and twist and spin in the manner of leaves or snowflakes or dandelion fluff, according to the season.

We're in a first grade now. What's that before us? A mass of blocks, a hunk of paper, and lo—it is the China Clipper, no, a pet shop, or is it the Zephyr, City of Denver, or a zoo? No matter, it is being enjoyed, painted, and experienced by all in the room including visitors who are drawn into dramatic play.

Here's a student teacher on the playground for the first time. With twenty-five children, more or less, scrambling like eggs all about her, it's pretty startling. Before long with the aid of her playground games note book, a whistle, and the control which has markedly increased since that first day, she has everything including the children in hand and all are having a healthy good time.

We can't neglect the "fish and birds". Unless the student teacher hasn't cared for some of our gentler friends, she's not getting her quota of experience. Rabbits, guinea pigs, twin squirrels, gold fish—one pedagogical interne de-loused a gold fish—latest bulletin, gold fish doing as well as can be expected. Another with her class of first-grade children observed a mother guinea pig bear six babies. In such an evironment the children can't fail to become eminent obstetricians.

Not a small part of student teaching are the conferences with supervisors and directors. In these intimate talks things are revealed and discussed that even one's best friend would tremble to tell one. Psychology-wise supervisors reinflate one's ego by telling what good techniques and methods one is using. This makes for a happy balance and the student teacher grows like a pampered plant.

"Tomorrow you will take charge alone." Six perfectly innocent words, but when they drop from the lips of one's director, they are momentous.

They mean that when some child goes to the director for advice, she says, "Miss X is the teacher this morning; ask her your questions." They mean that when Bobby falls on the playground and starts screaming and when at the same moment Jerry and Peter start a fiight-'til-death brawl at the cadet's feet, she will be the one to pour petrol on the ruffled waters. She is the one who will straighten everything out. They mean the most lofty and elated feeling in the world as things run smoothly, her control is flawless, her story is greeted with an enthusiastic display of approval, and the twenty-five she formerly considered demons file out in a quiet and orderly manner for their coats and bid her farewell as they leave for home and family and lunch.

The number (who can honestly deny that these were the weariest and happiest days of school) is so small as to be negligible. And "experienced" is the word for it—having truly "learned by doing".

POETIC INTERVALS

A WET NIGHT

The rain-coated street seems to glitter and
glisten
In the glare of the flickering street-lights
Headlights of black decelerated silent
Automobiles make shimmering pools that
precede
The cars down the dusky street
The sputtering of rubber tires
In the wetness attempts for the time to
dispel
The complacent chattering of crickets
So safely sheltered by heavy
Water-laden leaves or petals.
All is muffled and cloaked by
The obscurity of the night.

MARY JUNE WOLCOTT

A WISH

I've seen a ballet;
I've tasted champagne;
I've ridden on hay;
I've walked in the rain.

I have prayed in a church;
I have danced until three;
I've knitted a skirt;
And I've heard a symphony.

I've bathed in the sunlight;
I have driven a car;
I've sworn just a little;
I've sung to a star.

But I go to college,
And my heart would leap
At the very mention
Of ten hours sleep.

ARLINE DREEBIN

PUDDLES

A topsy-turvy world it seems,
When looking in a puddle;
A feather duster trims the edge;
Whipped cream swims in the middle.

A frame of brick surrounds the view;
I stoop and laugh to see
The picture shake with tearful mirth;
Myself looks up at me.

PEG BIGLER

LAMENT

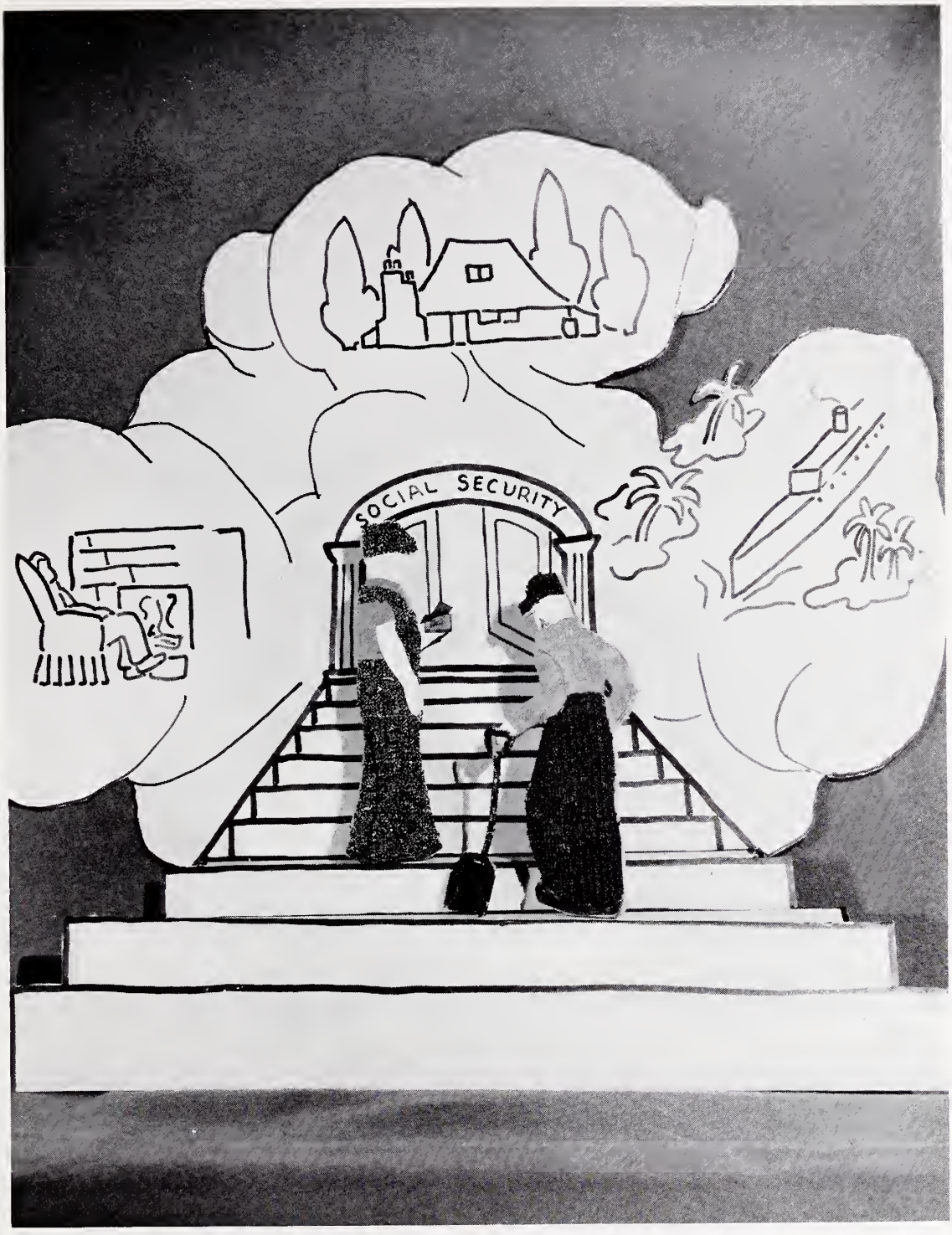
Time passes on, oh so fast!
(It is very old, that phrase).
But now as nears the last,
It is the cry my heart will raise.

Live every day as it appears,
Look not to this time ahead,
Nor wish to fathom future years;
(All this to my heart I've said).

Oh, how can I stop my mind
From searching, searching every hour
For strength to someday find
A way to overcome time's power?

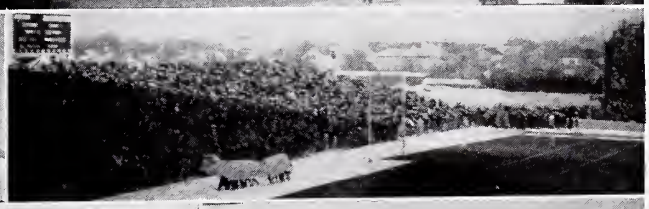
And yet I shall strive to be
Happy now—and never sad;
To make my heart embrace today
The joy I know will make me glad.

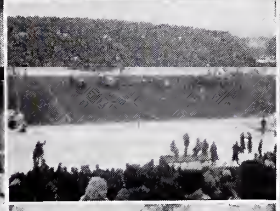
SYLVIA POLLOCK



SOCIAL SECURITY

GROUP INSURANCE





FOR HEALTH AND HAPPINESS

THE SOCIAL CALENDAR

The social calendar of National for 1937-38 included many parties and gay times, such as beach parties, steak frys, roller-skating parties, treasure hunts, dinners, and teas, not to mention the annual Y club barn dance and the dormitory hoot nanny night club. No one can deny that these social gatherings were fun, but to every one the outstanding social events of the year were the formal dances planned by the four classes.

The juniors took the lead this year and arranged that their prom should be the first class formal of the year. Committees were soon functioning and news of the Junior Prom filled the college building. Telephone wires, postmen, and telegraph boys were soon spreading the news of the prom to remote sections of the country. Boxes were dragged forth from under beds and off shelves, and garment bags were diligently searched for the most appropriate gown for the occasion. The night of December fourth saw the National girls disembarking in front of the Lake Shore Athletic Club for the dance being held in the Grille Room. Smocks, anklets, and "saddle shoes" had been abandoned for the evening, and sandaled feet and flowing skirts glided across the floor to the excellent music of Freddie Daw and his orchestra. That night after the dance many lovely wooden-covered dance programs were tucked away in scrap books and souvenir boxes to be brought forth at a later date to recall pleasant memories of a happy evening.

Busy days of teaching and class work followed, and for several months formals retired to their previous hiding places—closets and boxes. Then spring came and soon the college was blossoming with daffodils. What did they signify? Surely you remember—daffodils equal freshmen and sophomores, and the combination of the freshmen-sophomore groups always means that the freshmen-sophomore hop is approaching. Enthusiasm and persistence were limitless in these two classes and for weeks the college echoed and re-echoed with publicity concerning

DEFENSES AGAINST UNEMPLOYMENT

the dance to be held at the Evanston Country Club on Saturday, April thirtieth. The outstanding publicity stunt of the year was the Hit Parade. The entire student body was given the opportunity to choose the dance music for the formal. The ballroom was artistically decorated and the music supplied by Russ Kobow's orchestra added to the enjoyment of the event. The originality of the freshmen and sophomores was again in evidence when the music of an electric organ pealed forth during the intermission. The success of the affair was reward enough for the strenuous efforts of the two classes in putting across their spring formal.

The college remained dance-conscious after the dance at the Evanston Country Club, for the seniors now came forth with the announcement of their dinner dance. This was the dance which every one had been anticipating as the gala event of the year. A gala event was exactly what it proved to be. For days the seniors watched overhead skies, trying to predict the weather for June fourth, for it was rumored that a clear night would mean dancing under the stars at the Skokie Country Club. Sodas and cokes were given up as the girls began to hoard their money for the dance of the year. The dinner was delicious and very well served and if the statement is true that the way to a man's heart is through his stomach, surely many a man at the senior formal must have lost his heart completely. Dancing followed the dinner. For many it was the last college dance, so they counted the hours precious ones and enjoyed them to the full.

Carlos *has enjoyed*
the privilege of taking
the photos in this book
for the girls of National
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